桃園市國中語文領域 英語文課程實施建議

# 目錄

壹	`		基	本:	理,	念		•••••										• • • •	• • • • •						2	2
貳	`							• • • • • •																		
參	•		教	學	時	間	分配	妃						• • • • •				• • • •	• • • • •			•••••		•••••	4	2
肆	`		核	心.	素	養		• • • • • •											• • • • •			• • • • • •		• • • • • •		3
伍	•		學	習	重	點		•••••						• • • • •				• • • •	• • • • •			•••••		•••••	4	4
		_	•	學	習	表	現.	•••••						• • • • •					• • • • •			•••••		•••••	4	4
		二		學	習)	內	容.	••••			. <b></b> .			• • • • •	· • • • •			• • • •	• • • • •			••••		•••••		9
陸	•		實	施.	要	點		••••			. <b></b> .			• • • • •	· • • • •			• • • •	• • • • •			••••		•••••	10	0
		_	`	課	程	發	展.	•••••										••••	• • • • •		• • • • •				10	0
		二		教	材約	編	選.	•••••										• • • •	• • • • •		• • • • •				12	2
		三	•	教:	學:	實	施.	•••••				••••		• • • • •			• • • • •	•••	• • • • •	• • • • •			• • • • •	• • • • • •	1′	7
		四	•	教:	學	資	源.	•••••										• • • •	• • • • •		• • • • •				13	8
		五	•	學	習言	評	量.	•••••				••••		• • • • •	• • • •		• • • • •		••••	• • • • •			• • • • •	••••	13	8
柒	•		桃	園	市1	或	中点	學生	英言	吾	文角	能に	力	指	漂.			• • • •	• • • • •		• • • • •				20	0
捌	•		附	錄	••••	• • • •		•••••				••••		• • • • •	· • • • •		• • • • •	•••	• • • • •	• • • • •			• • • • •	• • • • • •	22	2
附針	錄	_	言	吾文	〔領	垣	<b>以</b> -身	英語:	文彩	<b>+</b> E	1 粤	學習	到重	重黑	占ቓ	具木	亥べ	37	<b>素養</b>	呼	應	表參	考	示例	1 22	2
附針	錄	=	多	色匹	7學	星	習階	段身	英語	文	彈	胜	:學	4 習	課	程	2教	. 學	設	計;	示值	列參	考.		24	4
附針	錄	三	杉	化園	市	回	民	中导	<b>P</b> 學	生	. 英	诗語	讀	者	劇	場	引比	賽	劇	本(	(一)	)		• • • • • •	20	6
附針	錄	四	杉	化園	市	回	民	中學	<b>P</b> 學	生	. 英	<b>注語</b>	讀	者	劇	場	引比	漬	劇	本(	(二 <u>)</u>	)	• • • • • •	•••••	30	6
附針	錄	五	1	09	學	年	度	桃園	文	昌	國	中	讀	者	劇:	場	••••	••••	• • • • •	• • • • •		•••••	• • • • • •	•••••	3′	7
附針	錄	六	杉	化園	市	作	手色	英語	吾桌	遊	Ė			• • • •	· • • • •				• • • • •			• • • • • •			11'	7

### 壹、 基本理念

桃園市國小英語課程已向下延伸至第一學習階段,本市教育局亦於 109 學年度開始為提升所屬市立國民中學學生雙語能力與國際競爭力,鼓勵國中教師採雙語授課,強化學校英語學習環境,並推動雙語課程亮點學校,因此國中端擬提出「桃園市國中語文領域英語文課程實施建議」以符合現階段需求。

本市國中英語輔導團將以國教署頒布十二年國民教育英語文領域課程綱要為基礎,修訂 研擬適用本市之國中語文領域英語文課程實施建議,以達到提供學生全英語教學環境,使學 生獲得適性有效之學習,進而提升本市學生英語學習成效之目標。

### 貳、 課程目標

- 一、培養英語文聽、說、讀、寫的能力,應用於日常生活溝通。
- 二、提升學習英語文的興趣並涵育積極的學習態度,主動涉獵各領域知識。
- 三、建構有效的英語文學習方法,強化自學能力,奠定終身學習之基礎。
- 四、尊重與悅納多元文化,培養國際視野與全球永續發展的世界觀。
- 五、培養以英語文進行邏輯思考、分析、整合與創新的能力。

### 參、 教學時間分配

教育階段		國民中學	
學習階段		第四學習階段	
年級	t	Л	九
英語文必修		3節/週	
英語文必修及 彈性課程		4節/週	
備註	語課程於彈性學習該 四學習階段每周之榜 劃之型態,而本課程 各校增加教學時數至 2.建議各校依據學生的需	性主題/專題/議題探究或 課程中實施,並因各校規劃 受課節數規劃方式,合計後 實施建議是以上述兩種節 至4-4-4,可適度調整學習表 求與學校的課程發展,以 要文相關之校訂課程之節數	節數不一,英語文課程第 有3-3-3及4-4-4不同節數規 數分配為基礎規劃,倘若 現與學習內容。 本教學時間分配建議為規

# 肆、 核心素養

下表係依循《總綱》各教育階段核心素養具體內涵,結合英語文科目之基本理念與課程目標後,在英語文科目內的具體展現。「語文領域-英語文科目學習重點與核心素養呼應表參考示例」參見附錄一。

總綱			語文領域-英語文核心素養具體內涵
核心素養面向	總綱 核心素養 項目	總綱核心素養 項目說明	國民中學教育 (1)
	A1 身心素質 與 自我精進	具備身心健全發展的素質,擁有 合宜的人性觀與自我觀,同時透 過選擇、分析與運用新知,有效 規劃生涯發展,探尋生命意義, 並不斷自我精進,追求至善。	英-J-A1 具備積極主動的學習態度,將學習延伸至 課堂外,豐富個人知識。運用各種學習與 溝通策略,精進英語文學習與溝通成效。
A 自主 行動	A2 系統思考 與 解決問題	具備問題理解、思辨分析、推理 批判的系統思考與後設思考素 養,並能行動與反思,以有效處 理及解決生活、生命問題。	英-J-A2 具備系統性理解與推演的能力,能釐清文 本訊息間的關係進行推論,並能經由訊息 的比較,對國內外文化的異同有初步的了 解。
	A3 規劃執行 與 創新應變	具備規劃及執行計畫的能力,並 試探與發展多元專業知能、充實 生活經驗,發揮創新精神,以因 應社會變遷、增進個人的彈性適 應力。	英-J-A3 具備簡易規劃英語文學習時程的能力,並 能檢討調整。
	B1 符號運用 與 溝通表達	具備理解及使用語言、文字、數 理、肢體及藝術等各種符號進行 表達、溝通及互動,並能了解與 同理他人,應用在日常生活及工 作上。	英-J-B1 具備聽、說、讀、寫英語文的基礎素養, 在日常生活常見情境中,能運用所學字 詞、句型及肢體語言進行適切合宜的溝通 與互動。
B 溝通 互動	B2 科技資訊 與 媒體素養	具備善用科技、資訊與各類媒體 之能力,培養相關倫理及媒體識 讀的素養,俾能分析、思辨、批 判人與科技、資訊及媒體之關係。	英-J-B2 具備運用各類資訊檢索工具蒐集、整理英語文資料的能力,以擴展學習素材與範疇、提升學習效果,同時養成資訊倫理素養。
	B3 藝術涵養 與 美感素養	具備藝術感知、創作與鑑賞能力,體會藝術文化之美,透過生活美學的省思,豐富美感體驗,培養對美善的人事物,進行賞析、建構與分享的態度與能力。	
C 社會 參與	C1 道德實踐 與 公民意識	具備道德實踐的素養,從個人小 我到社會公民,循序漸進,養成 社會責任感及公民意識,主動關 注公共議題並積極參與社會活 動,關懷自然生態與人類永續發 展,而展現知善、樂善與行善的 品德。	

總綱	總綱		語文領域-英語文核心素養具體內涵
核心 素養 面向	核心素養項目	總綱核心素養 項目說明	國民中學教育 (D)
	C2 人際關係 與 團隊合作	具備友善的人際情懷及與他人建 立良好的互動關係,並發展與人 溝通協調、包容異己、社會參與 及服務等團隊合作的素養。	英-J-C2 積極參與課內及課外英語文團體學習活動,培養團隊合作精神。
	C3 多元文化 與 國際理解	具備自我文化認同的信念,並尊 重與欣賞多元文化,積極關心全 球議題及國際情勢,且能順應時 代脈動與社會需要,發展國際理 解、多元文化價值觀與世界和平 的胸懷。	英-J-C3 具備基本的世界觀,能以簡易英語介紹國 內外主要節慶習俗及風土民情,並加以比 較、尊重、接納。

### 伍、 學習重點

學習重點包含「學習表現」與「學習內容」二部分,提供課程設計、教材發展、教科用書審查及學習評量的架構,並配合教學加以實踐。「語文領域-英語文科目學習重點與核心素養呼應表參考示例」(參見附錄一)乃為使學習重點與核心素養能夠相互呼應,且透過學習重點落實本科目核心素養,並引導跨領域/科目的課程設計,增進課程發展的嚴謹度。

#### 一、學習表現

學習表現為本綱要之核心,學生之學習與評量以此為本,分為(一)語言能力(聽)、 (二)語言能力(說)、(三)語言能力(讀)、(四)語言能力(寫)、及(五)語言 能力(聽說讀寫綜合應用能力,涵蓋兩種以上語文技能)、(六)學習興趣與態度、(七) 學習方法與策略、(八)文化理解、(九)邏輯思考、判斷與創造力(區辨、整合訊息, 做出合邏輯的判斷力,並發揮創造力),共九個類別,編碼說明如下:

- 1.第1碼為「類別」,以阿拉伯數字編號。
- 2.第2碼為「學習階段」,以羅馬數字編號,Ⅳ代表第四學習階段(國民中學7-9年級)。
- 3.第3碼則為「流水號」。
- 4.星號(\*)係指較高階的學習表現,表示各校在針對學生的能力特質或各校的不同時數規劃課程時,可就該項學習表現選取或自行研發深淺、分量不同的教材,進行適性教學。
- 5.雙圈(◎)係指相同學習表現重複出現在不同學習階段。英語文的學習常涉及加深加廣、螺旋向上的知識與技能精進,故以雙圈(◎)之方式標示。

6.同時出現(\*)及(◎),表示該學習表現反覆出現在不同學習階段且屬較高階的學習表現。

### (一)語言能力(聽)

學習階段	學習表現
	◎1-IV-1 能聽懂課堂中所學的字詞。
	1-IV-2 能聽懂常用的教室用語及日常生活用語。
	1-IV-3 能聽懂基本或重要句型的句子。
	1-IV-4 能聽懂日常生活對話的主要內容。
	®1-IV-5 能聽懂簡易歌謠和韻文的主要內容。
<b>劳如解羽附机</b>	®1-IV-6 能聽懂簡易故事及短劇的主要內容。
第四學習階段	1-IV-7 能辨識簡短說明或敘述的情境及主旨。
	1-IV-8 能聽懂簡易影片的主要內容。
	* <sup>©</sup> 1-IV-9 能辨識句子語調所表達的情緒和態度。
	* <sup>©</sup> 1-IV-10能了解歌謠、韻文的節奏與音韻。
	* <sup>©</sup> 1-IV-11能聽懂公共場所廣播的內容,如捷運、車站、機場廣播。
	1-IV-12 能聽懂英語短篇故事、歌曲和短詩的主要內容。

### (二)語言能力(說)

學習階段	學習表現
	®2-IV-1 能說出課堂中所學的字詞。
	2-IV-2 能依情境使用日常生活用語。
	2-IV-3 能依情境使用教室用語。
	2-IV-4 能以簡易的英語描述自己、家人及朋友。
	2-IV-5 能以簡易的英語表達個人的需求、意願和感受。
	2-IV-6 能依人、事、時、地、物作簡易的描述或回答。
	2-IV-7 能依人、事、時、地、物作簡易的提問。
	2-IV-8 能以正確的發音、適切的重音及語調說出基本或重要句型的句子。
第四學習階段	©2-IV-9 能進行簡易的角色扮演。
	2-IV-10能以簡易的英語描述圖片。
	* <sup>©</sup> 2-IV-11能參與簡易的英語短劇表演。
	*2-IV-12能以簡易的英語參與引導式討論。
	*2-IV-13能依主題或情境以簡易英語進行日常生活溝通。
	*2-IV-14能以簡易的英語介紹國內外風土民情。
	2-IV-15 能依主題或情境以英語介紹或描述自己、家人及朋友。
	2-IV-16 能依主題或情境作適當的提問。
	2-IV-17能以正確的發音及適切的語調說出常用句型的句子。

### (三)語言能力(讀)

學習階段	學習表現
學習階段	學習表現  3-IV-1 能辨識連續書寫體大小寫字母。  ③3-IV-2 能辨識課堂中所學的字詞。 3-IV-3 能看懂簡易的英文標示。 3-IV-4 能看懂簡易的黃衣。 3-IV-5 能看懂簡易的生活用語。 3-IV-6 能看懂基本的句型。 3-IV-7 能了解對話的主要內容。 3-IV-8 能了解短文、簡訊、書信的主要內容。 3-IV-9 能了解故事的主要內容與情節。 3-IV-10能辨識簡易故事的要素,如背景、人物、事件和結局。 3-IV-11能藉圖畫、標題、書名等作合理的猜測。 3-IV-12能熟悉重要的閱讀技巧,如擷取大意、猜測字義、推敲文意、預測後續文意及情節發展等。(刪除*)  *3-IV-13能了解短劇的主要內容與情節。  *3-IV-14能快速閱讀了解文章重點,並有效應用於廣泛閱讀中。

### (四)語言能力(寫)

學習階段	學習表現
	4-IV-1 能拼寫國中階段基本常用字詞。
	4-IV-2 能依圖畫、圖示書寫英文句子。
	4-IV-3 能掌握正確書寫格式寫出英文句子。
<b>劳如銀羽毗钒</b>	4-IV-4 能依提示填寫簡單的表格。
第四學習階段	4-IV-5 能依提示寫出正確達意的簡單句子。
	4-IV-6 能將簡易的中文句子譯成英文。
	*4-IV-7 能寫簡單的賀卡、簡訊、書信、電子郵件等。(删除*)
	*4-IV-8 能依提示書寫簡短的段落。(刪除*)

### (五)語言能力(聽說讀寫綜合應用能力,涵蓋兩種以上語文技能)

學習階段	學習表現
	5-IV-1 能聽懂、讀懂國中階段基本字詞,並使用於簡易日常溝通。
	5-IV-2 能掌握國中階段所學字詞及句型,適當地使用於日常生活之溝通。
	<sup>©</sup> 5-IV-3 能聽懂日常生活應對中常用語句,並能作適當的回應。
	5-IV-4 能以正確的發音及適切的語調及速度朗讀短文及短劇。
	5-IV-5 能運用字母拼讀規則讀出及拼寫英文字詞。(刪除*)
第四學習階段	5-IV-6 能轉述所聽到的簡短談話。
	5-IV-7 能聽懂日常生活對話,並能以簡單的字詞、句子記下要點。
	5-IV-8 能聽懂簡易故事,並能以簡單的字詞、句子記下要點。
	5-IV-9 能聽懂簡易廣播,並能以簡單的字詞、句子記下要點。
	5-IV-10能讀懂簡易故事及短文,並能以簡短的句子說出或寫出其內容大意。
	5-IV-11 能看懂並能填寫簡單的表格及資料等。

學習階段	學習表現
	*5-IV-12能看懂日常溝通中簡易的書信、簡訊、留言、賀卡、邀請卡等,並
	能以口語或書面作簡短的回應。
	5-IV-13 能以正確的發音及適切的斷句、節奏、語調、語氣及速度,流暢地
	朗讀短文、短劇及故事。
	5-IV-14能看懂並填寫常用的表格。

### (六)學習興趣與態度

组羽贴机	學習表現
學習階段	字首衣玩
	<sup>◎</sup> 6-Ⅳ-1 樂於參與課堂中各類練習活動,不畏犯錯。
	6-IV-2 主動預習、複習並將學習內容作基本的整理歸納。
	6-IV-3 樂於參與有助提升英語能力的活動(如英語營、歌唱、朗讀、演講、
	段落寫作、讀者劇場等活動)。
第四學習階段	6-IV-4 樂於接觸課外的英語文多元素材,如歌曲、英語學習雜誌、漫畫、
	短片、廣播、網路資訊、電影電視、短篇小說、繪本等。
	6-IV-5 主動利用各種查詢工具,以了解所接觸的英語文資訊。(删除*)
	*6-IV-6 主動從網路或其他課外材料,搜尋相關英語文資源,並與教師及同
	學分享。

### (七)學習方法與策略

學習階段	學習表現
	7-IV-1 能使用英文字典,配合上下文找出適當的字義。
	7-IV-2 善用相關主題之背景知識,以利閱讀或聽力理解。
	7-IV-3 利用語言及非語言溝通策略(如請求重述、手勢、表情等)提升溝
第四學習階段	通效能。
<b>第四字首階段</b>	7-IV-4 能對教師或同學討論的內容觸類旁通、舉一反三。
	7-IV-5 能訂定英文學習計畫,檢視自我學習過程,並隨時改進。
	7-IV-6 能利用工具書(如字典、百科全書)或其他線上資源,願意了解所
	接觸英文的內容。

### (八)文化理解

學習階段	學習表現			
	8-IV-1 能以簡易英語介紹國內主要節慶習俗。			
	8-IV-2 能以簡易英語介紹國外主要節慶習俗。			
	8-IV-3 能了解國內外風土民情及主要節慶習俗,並加以比較。			
第四學習階段	8-IV-4 能了解、尊重不同之文化習俗。			
	8-IV-5 能具有基本的世界觀。			
	*8-IV-6 能了解並遵循基本的國際生活禮儀。			
	8-IV-7 能關心時事,了解國際情勢,具有國際視野。			

### (九) 邏輯思考、判斷與創造力

學習階段	學習表現		
	9-IV-1 能綜合相關資訊作合理的猜測。		
第四學習階段	9-IV-2 能把二至三項訊息加以比較、歸類、排序。		
	9-IV-3 能根據上下文語境釐清不同訊息間的因果關係。		

學習階段        學習表現		
	9-IV-4 能依上下文所提供的文字線索(如 in my opinion、maybe)分辨客	
	觀事實與主觀意見。	
	9-IV-5 能綜合現有訊息,預測可能的發展。	

#### 二、學習內容

學習內容擷取自學習表現之重要學科知識內涵,作為示例,如下表所示。學習內容涵蓋四大主題:A.語言知識;B.溝通功能;C.文化與習俗;D.思考能力。語言知識包含五個項目:Aa.為字母;Ab.為語音;Ac.為字詞;Ad.為句構;Ae.為篇章。學習內容編碼說明如下:

- 1.第1碼為「主題及項目」,以英文大寫及小寫字母編號。
- 2.第2碼為「學習階段」,Ⅳ代表第四學習階段(國民中學7-9年級)。
- 3.第3碼則為「流水號」。
- 4.星號(\*)係指較高階的學習內容,表示各校在針對學生的能力特質或各校的不同時數 規劃課程時,可就該項學習內容選取或自行研發深淺、分量不同的教材,進行適性教 學。
- 5.雙圈(◎)係指相同學習內容重複出現在不同學習階段。英語文的學習常涉及加深加廣、 螺旋向上的知識精進,故以雙圈(◎)之方式標示。
- 6.同時出現(\*)及(◎),表示該學習內容反覆出現在不同學習階段且屬較高階的學習內容。

		學習內容		
主題	主題 項目 第四學習階段			
	a. 字母	Aa-IV-1連續體大小寫字母的辨識及書寫。		
	b. 語音	Ab-IV-1 句子的發音、重音及語調所表達的情緒和態度。 * <sup>®</sup> Ab-IV-2歌謠、韻文的節奏與音韻。 *Ab-IV-3字母拼讀規則(含字母拼讀的精熟能力、字彙拼寫的輔助)。		
	c. 字詞	Ac-IV-1簡易的英文標示。         Ac-IV-2常見的教室用語。         Ac-IV-3常見的生活用語。         Ac-IV-4 國中階段所學字詞(能聽、讀、說、寫最基本的 1,600 字詞)。		
A. 語言	d. 句構	Ad-IV-1國中階段所學的文法句型。		
知識	e. 篇章	●Ae-IV-1簡易歌謠、韻文、短文、故事、短劇、歌曲及漫畫。 ●Ae-IV-2常見的圖表。  *●Ae-IV-3公共場所廣播(如捷運、車站、機場廣播)。 Ae-IV-4簡易賀卡、書信、電子郵件、便條、邀請卡。 Ae-IV-5不同體裁、不同主題之簡易文章。(刪除*) Ae-IV-6簡易故事的背景、人物、事件和結局。  *●Ae-IV-7敘述者的觀點、態度、及寫作目的。 Ae-IV-8簡易故事及短文的大意。(刪除*) Ae-IV-9工具書(如百科全書)或其他線上資源。		
B.		B-IV-1自己、家人及朋友的簡易描述。		
溝通		B-IV-2國中階段所學字詞及句型的生活溝通。		

	學習內容			
主題	項目	第四學習階段		
功能		B-IV-3語言與非語言的溝通策略 (如請求重述、手勢、表情等)。		
		B-IV-4個人的需求、意願和感受的表達。		
		B-IV-5人、事、時、地、物的描述及問答。		
		®B-Ⅳ-6圖片描述。		
		B-IV-7角色扮演。		
		* <sup>®</sup> B-IV-8引導式討論。		
		B-IV-9短篇故事及短文的主旨或大意。		
C.		C-IV-1國內外節慶習俗。		
し. 文化		C-IV-2國內外風土民情。		
典		C-IV-3文化習俗的了解及尊重。		
習俗		C-IV-4基本的世界觀及常見的國際議題。		
目后		*C-IV-5國際生活禮儀。		
D.		D-IV-1依綜合資訊作合理猜測。		
D.   思考		D-IV-2 二至三項訊息的比較、歸類、排序的方法。		
心气 能力		D-IV-3訊息因果關係的釐清。		
用5刀		* <sup>®</sup> D-IV-4藉文字線索,對客觀事實及主觀意見的分辨。		

### 陸、 實施要點

#### 一、課程發展

英語文課程規劃,應兼顧語言的本質與功能,涵蓋語言知識與語言溝通技能兩大面向。語言知識是語言學習的基礎,為學習過程重要的一環,並非目的,在課程呈現時,宜化繁為簡,儘早導入語言知識的運用及語言技能的培養。課程發展環繞前述所揭示的課程目標:人際溝通、學習方法策略、主動積極並獲取新知、文化涵養與國際觀、邏輯思考與創意,以呼應英語文學習的基本理念,並適切配合各學習階段的核心素養與學習重點。

在我國,英語文為外國語,投入學習的時間與資源的多寡,深深影響學習成效,也容易造成學習表現上的雙峰。因此,課程規劃上,務必保留相當的彈性,以學生為中心,考慮其身心發展、動機及實際的語文知能,發展養成相同的核心素養,但深淺有別的彈性課程,以因應學生差異化的需求,因材施教,提升學習動機與學習自信,引導學生適性發展,達到適性揚才的理想。此外,為了健全課程發展,除合理規劃明確的課程目標及實施方法,更應進行課程評鑑,以回饋、修訂原來的規劃,如此,反覆巡迴,不斷精進課程。以下臚列英語文課程發展中重要的幾項原則:

(一)整合性的課程信念:我國英語文課程發展,涵蓋數種主要的課程理念。以學生需求為出發點與核心考量,參酌英語語言學科知識特性,以此語文作為工具增加學生在社會、經濟上的效能,除了提升個人的文化素養及社會上的多元文化觀點,如果時空環境適合,學生甚至可以英語為工具,進一步創新思維、改造社會。換

- 句話說,是一種整合性的課程規劃模式,課程發展過程中,應該儘量保持此種多元、彈性的特性,切勿固守單一、僵化的信念規劃課程。
- (二)透過專業社群發展課程:課程發展應是教師長期專業的累積與同儕間的激盪、創新。經過不斷淬練、發展,清楚、合理的規劃,有助於學生釐清學習方向、重點與步調,提升學習效能;而教師專業社群的不斷對話、合作,也有助於提升課程的精緻、完善,並提升教師個人專業知能。
- (三)注重課程漸進及縱向銜接:課程內容的安排,應該循序漸進。不但注重內部學習單元組織的合理性,更要關注年級,以及教育階段間的銜接,以期無縫接軌。為了強化學習效果,務必儘量適時複習、統整課程內容。以學習內容「了解故事內容」為例,反覆在國民小學、國民中學、高級中等學校教育階段出現,僅是以不同難度的故事內容(繪本或簡易文本)或了解程度的高低差異,在不同階段漸進、加深加廣的發展。同樣地,字母拼讀規則為國民小學的重要學習內容之一,在國民中學的課程內容中依然持續出現,在高級中等學校雖未出現在教學內容中,但在教學過程中仍宜不斷地反覆練習,以深化學習效果。
- (四)注重與其他課程的橫向整合、連結:英語文課程固然有語言本身蘊含的文化、文學作為其重要學習內容,但仍應該儘量與其他領域/科目連結,共同規劃課程,融入知識性文本,以擴展學習範圍與強化學習深度。例如,與藝術領域的整合或連結,有助於文化的深入探究,豐富其內涵;與社會領域的整合或連結,有助於社會議題的探討,培養邏輯思考能力。事實上,透過課程的統整或學習主題的連結,提供語言使用的豐富情境,不但活化語言學習,更有助於學習動機與效能的提升。另外,可透過發展各校之雙語課程(藝能領域課程),強化學生使用英語文之能力。英語課程橫向整合可配合部分雙語課程進行調整。
- (五)融入各項議題:課程規劃時,可以利用選文主題或學習活動內容,適時在平面或資訊媒材融入各項議題:性別平等、人權、環境、海洋教育、品德、生命、法治、科技、資訊、能源、安全、防災、家庭教育、生涯規劃、多元文化、閱讀素養、戶外教育、國際教育、原住民族教育、全球化公民教育、雙語課程等,藉此豐富語言學習、語言使用的情境,凸顯英語文的即時性與生活化,同時也利於導入各種思辨能力的訓練,培養學生多元觀點,甚至引導其改變現狀不足、營造美好社會的動機。
- (六)課程彈性多元、適性揚才:因應學生起點能力的不同以及需求的差異性,以英語 文的核心能力為主要學習內容,需要時,可以進一步簡化、減量,讓程度較低者 適性學習;相反地,也提供加深、加廣的學習素材或活動,供進階程度者深化學 習。除了必修英語文課程,也可以因應學生程度或興趣的差異,或整合其他領域/

科目,規劃多元的英語文選修課程,提供學生選讀,例如:旅遊英文、英文繪本 創作、青少年故事書閱讀等。

(七)課程評鑑與反饋:課程實施後,應該經常性地實施正式或非正式的課程自我評鑑或檢視。評鑑時可以引進外來資源協助,但評鑑本身仍應該是學校本位、班級本位,因時、因地制宜,旨在回饋學生學習與教師的教學,除了量化考核外,針對學生質化之表現,也應納入整體評量之中,循環改善課程,提升效能。切忌勞師動眾,同時避免無謂的跨班、跨校比較。評鑑時,除了檢視成果,更應重視歷程,以形式式評量,納入學生個別差異,務求學生在基本能力上建立穩固基礎,但也針對不同學習方式之學生給予發展空間,採取差異化評量。

#### 二、教材編選

(一)教材內容取材:整體性及個別性,適當提供課外閱讀材料(如故事書、新聞或科普資訊等)

國民小學、國民中學、高級中等學校三個教育階段的英語文教材,雖各有特色,但在學習架構上有相當的共通性,因此,各階段之間應前後連貫,以反映十二年國民基本教育語文領域-英語文教材規劃的整體性。英語學習由國民小學開始,經國民中學而高級中等學校,隨著時間增加,學習成就的差異日益擴大,針對學生程度參差,應提供不同難度的教材,有較為核心基礎者,亦有加深加廣的進階學習內容,協助學生適性學習,充分發揮潛能。此外,教材呈現宜善用現代科技與多媒體素材,以活潑、多元方式呈現,提高學習動機。各校、各年級及個別班級,教師可依學生之學習差異及學習方式,提供進階之故事書閱讀書單或題材,進以培養學生帶得走的閱讀能力。

就學習內容而言,各階段教材選取的考慮面向及取材重點,簡要說明如下: 1.主題與體裁

國民中學英語文課程應符合趣味化、實用化及生活化的原則,並適度納入本土 教材。教材所涵蓋的主題層面宜多元,以學生日常生活相關的主題以及可以與世 界接軌的文章,如家庭、學校、食物、動植物、節慶習俗、職業、旅遊、運動、 休閒等為主要內容,並儘量呼應前揭核心素養的精神,培養學生良好的溝通互動 能力;引導學生了解時代潮流,涵詠現代公民的素養,為未來參與社會及成為世 界公民奠定良好的基礎。教材編寫及活動設計亦應多樣化,並融入各種不同的體 裁,如歌謠、韻文、賀卡、便條、書信、簡易故事、幽默短文、短劇、謎語、笑 話、卡通、漫畫等(參見附錄三)。

高級中等學校之英語文課程除延續國民中小學的各種主題,適時重複相同主題,但進行更宏觀的介紹或更深入的探究,協助學生開發潛能,並奠定學術研究

或專業技能之基礎。因此,應搭配各項主題做知識上的探討,以英語文為媒介擴展新知。同時,融入各議題,引導學生了解多元觀點,培養邏輯思考能力,為將來高等教育預作準備。

各學習階段有關各族群或各國文化與習俗相關之主題及教材內容,其表述應務 求正確、妥適。

#### 2.溝通功能

國民中小學所應培養的溝通能力,包括日常交談、社交應對等一般人際溝通的語言能力。依其功能可分為問候、感謝、道歉、同意、請求、問路等類別同時具備電子媒體的能力。除了日常社交取向的溝通功能外,宜加強訊息導向、任務導向的相關溝通能力,例如提出要求或問題、詢問資訊、徵詢或提出建議、描述事物或動作等,視實際需要進行書面或口語的溝通。

#### 3.語言成分

#### (1) 字母

教材中,英文字母教學包括印刷體大小寫及連續體大小寫。國民中學教育階段須會辨識連續體書寫的文字,但平日的書寫仍以印刷體為主,教師書寫黑板或批改習作,亦儘量採用印刷體,降低學習負荷。字母為英語文學習的基礎,印刷體大小寫字母的辨識與書寫,應列為國民小學教育階段最基本的學習內容,務必在畢業前完全精熟。

#### (2) 語音

英語語音的學習,除了子音、母音的單音聽辨與仿說之外,也應重視不 同單音的組合及其在不同語音環境中的變化,此外還須兼顧音節與重音的練 習,適時融入字詞的學習中。學習活動的設計應注重培養學生能辨識字詞是單 音節或多音節,並能辨認重音所在的音節位置。

字母拼讀規則呈現語音和字母的對應關係,也是語音與文字的重要聯結,能幫助學生在語音、認字與拼字等方面的學習。國民中學教育階段,應該持續複習、精進字母拼讀能力,以期學生不但能看字讀音,並能聽音拼字,協助字彙拼寫。高級中等學校教育階段,仍應適時複習,確保學生嫻熟字母拼讀,提升其字彙學習效率。

學生面臨不熟悉的字詞而又無法靠字母拼讀規則協助發音時,可運用資訊載具讀出字音,並強化英語閱讀之流暢度。

#### (3) 詞彙

國民中小學英語文課程屬於英語文學習的起始階段,教材編寫使用的字彙宜適度界定,以免各版本教材所選用的字彙差異過大。本課程綱要國民中小

學的學習總時數與九年一貫課程相仿,因此沿用九年一貫的最基本1,200字詞及常用2,000字參考字彙表(參見附錄五)。國民中小學教育階段的教材,宜優先從最基本1,200字詞中選取編纂,若需要加深或加廣時,可從參考字彙表的其餘字詞中選用。為了使教材具有彈性空間,編纂時,亦可視其必要性斟酌選用本表以外的字彙。國民中學畢業時,學生應至少學會1,600個字詞,並能應用於聽、說、讀、寫的日常溝通中。

為深化學習效果,教材編纂宜採反覆出現、螺旋向上的教材編纂原則。 任一學習階段所學的字彙,力求在後續學習過程中,於不同的文本、語境反覆 出現,並適時引入該字詞延伸的語意或相關用法。

教材選文、對話的行文為了自然、適切,有時必須使用到特定的一些字詞,但同時又要避免造成學生的學習負擔。因此,各教育階段中各教學單元的新字詞,可依其在該單元的重要性,區分為「應用字彙」和「認識字彙」。二者的界定如下:凡是出現在每課主教材及相關的主要練習活動中的字詞,皆應列為「應用字彙」或「認識字彙」,二者的區隔主要是以該字詞在理解課文及練習活動的重要性而定。若該字詞與該課主題關係密切、攸關教材內容的了解且為常用字詞者,則歸為「應用字彙」;反之,則歸為「認識字彙」。惟「認識字彙」若於之後不同課別出現,且與該課主題關係密切,攸關教材內容的了解,此時,則列為「應用字彙」。教授這兩類字彙時,對學生的字詞掌握、精熟程度在要求上應略有不同。「應用字彙」部分,學生必須了解其字義、聽懂讀音,同時須能在書面或口頭溝通中正確拼讀書寫,並在適切的語境中使用該字詞;而「認識字彙」部分,學生只要了解字義、聽懂讀音,以幫助了解文句語意,不必拼讀、書寫或於口語溝通中運用該字詞(至多僅作為口語練習之用),教師實施學習評量時,應蓮守此分際。

成語及片語是數個單字組合在一起的慣用語,可視為一個廣義的字詞, 教學、評量時,皆應將其當成一個語意的單位,切勿將其拆解成個別的單字而 做過度的解釋或測驗,引導學生將成語及片語視為一個字詞單位,方能有效學 習與運用。

#### (4) 文法句構

十二年國民基本教育英語文課程所介紹的句型及文法觀念,應以基本常用者為主,國民中學教育階段尤其應該注重其中最基礎、核心的文法句構(參見附錄六),避免冷僻、抽象文法知識的灌輸。讓學生透過有意義的情境了解語意,進而建構語言規則並熟悉句型的使用方式與時機;如此,結合句構與溝通功能,教材不僅介紹句型的結構,更應強調「語用」,以讓學生了解何時用

此句型以及此句型傳達之溝通功能為何;句型教學應說明語用情境、設計實用的練習活動,讓學生在解決問題、完成任務中,自然而然使用該句型或文法觀念,才能落實文法句型在語言中的角色。

編纂時,句型結構的呈現應循序漸進、由簡而繁,並應考量教材情境的趣味性與實用性。整體而言,國民小學教育階段僅止於簡易、常用的句型結構,避免過度解釋或分析文法,國民中學教育階段文法教學應特別注意循序漸進、螺旋向上的原則。許多複雜概念的文法或句構,應該小量、多層、分次地漸進介紹,待介紹完畢時,再做綜合整理,切勿第一次出現,便在教材或教學中窮盡所有相關的文法、句構,大量補充。

字彙有應用字彙與認識字彙之別;同樣地,文法句構亦有類似的區隔。 句型結構或文法較為複雜或於書寫、口語溝通中較不常用者,學生僅需理解即 可,教師不須提列為各課文法素材詳加講解並練習,可視為「認識結構」;較 為常用的重要句型結構,學生則需熟習,以期能應用於溝通中,故宜提列為文 法素材,並在各課提供適度說明與練習,可視為「應用結構」。文法教材的呈 現宜視實際需要,在各課中提列介紹,若選文內容中並無重要的新句型或文法 觀念,不必勉強為之。

#### (5) 篇章

語言的學習,除了屬於基礎語言成分的字母、語音、字彙、片語及文法 句構外,也需要學習對話、段落、短文、書信、甚至故事等的文本結構,這是 一般所謂的 discourse,中文翻譯為「言談」(特別是指口語)或是「篇章」(特 別是指文本或書面語),以下以「篇章」通稱之。

從國民中學教育階段開始,篇章結構的理解與學習更形重要,例如一個段落中,句子間的連結可以透過代名詞、定冠詞、指示詞甚至同義字或反義字等的使用,使得句與句間有更緊密的語法關聯性(cohesion)與語意連貫性(coherence)。閱讀段落時,除了應該理解其體裁及主題外,也應該能判斷主題句及總結句,分析段落發展模式,進而學習如何有條理地鋪陳文章,以確保整個段落的關聯性與連貫性。學生若具有這些能力,不僅在閱讀時能迅速理解文本意旨,在寫作時也能根據對文章結構與發展脈絡之理解,寫出一篇主題明確且具連貫性的短文。

#### (二) 教材編纂原則

十二年國民基本教育英語文教科用書是一種綜合性的教材,宜兼顧聽、說、讀、 寫四種語言能力的培養,雖在不同階段可能有不同的比重或重心,但皆須重視四種 能力的綜合運用,並以漸進、累積、反覆的教材編纂原則,貫穿、銜接各教育階段 的英語文學習。

- 呼應課程綱要:編製教材宜參考綱要所列學習重點及附錄之主題、體裁及溝通功能,以落實十二年國民基本教育英語文之課程目標。
- 以學生為中心:教材的編製以學生的興趣及需要為依歸,內容應實用、淺顯、生動活潑且有趣。
- 3. 語言技能重於語言知識:語言知識固然是必備的基礎,但在簡易的說明之後,教材應提供生活化的情境,並融合主題、句型結構及溝通功能,宜設計多元的溝通式活動,以增進學習語言的興趣並培養基本的溝通能力。
- 4. 融合聽說讀寫:國民中學教育階段開始應力求聽、說、讀、寫四種能力均衡發展, 尤其應強化閱讀與聽力素材的提供與練習活動,為未來學習階段可能面對驟增的 英語聽力及英文閱讀需求,預作準備。
- 5. 循序漸進,螺旋向上:學習內容之編纂時應謹守「循序漸進、由簡而繁、適時重複出現複習或加深加廣」的原則,不必一次便窮盡該素材的所有面向,例如,某單字可先以認識字彙出現,日後才提升到應用字彙的位階;單字的介紹,也可先呈現其基本語意,繼而再出現其進階的定義;同樣地,同一句型結構亦可先呈現核心句型,爾後才介紹衍生、較複雜的結構或用法。教過的字彙與句型結構,宜在後續課次大量反覆出現,並於不同情境的文章或對話中充分練習,以增加學生的熟稔度,並藉此強化學生的語感。
- 6. 文本應具範本特質:閱讀選文應力求主題明確、結構完整、脈絡鮮明,以配合各種閱讀技巧(如斷句、主題閱讀、上下文拆解、scanning 及 skimming)及寫作技巧(如主題句、篇章結構一致性及連貫性)的介紹。對話教材,應力求內容及語句的真實性,並符合口說英語的特質,長度不宜過長,以利學生容易熟稔、靈活組合應用。
- 7. 內容兼顧差異化教學與適性學習:面對各階段學生日益兩極化的英語文能力,教 科用書宜提供難度不同的素材、教學活動,以利教師彈性運用,進行差異化教學, 符合學生不同的需求。
- 8. 以多元方式呈現素材:除了傳統平面教材外,宜善用現代科技,發展搭配學習內 容之多媒體素材,提高學習動機,強化學習成效。
- 9. 教師可依照學生個別差異,提供適當之課外閱讀材料,以故事書、新聞及科普資

料為主,並可結合其他學科或本市雙語課程,進行橫向整合。

#### 三、教學實施

為提升英語文教學成效,教師應在學校及班級營造豐富的英語學習環境,導引正向的學習氣氛與學習文化,讓學生置身其中,以自然的方式學習英語。教學的實施應配合目標進行,透過多元化的平面及視聽教材,包括影音光碟、電腦多媒體、書本、圖片等,引領學生接觸童謠、歌曲、節奏韻文、簡易故事、卡通等,以訓練學生聽與說的能力。教師應儘量以全英語進行教學,過程應注重語言的互動與溝通,鼓勵學生開口說及問問題,以營造沉浸式教學之環境,增加學生接觸英語及使用英語的機會,教師應力求轉變傳統偏重教師講述、學生被動聽講的單向教學模式,儘量透過情境化的活動(如任務導向的學習活動或學習單)、同儕與師生雙向互動的練習,讓學生從活動中學習。

英語文教學應儘量由意義的建構出發,先處理整體的理解與表達,交代情境、目的、對象後,再進行較局部的語言成分的練習,語言的整體和局部應並重。教師應彈性運用各種媒材及數位工具,以提高學生的學習興趣與效果。為了有效進行英語文教學,教師應兼顧語言的正確性及流暢度,但不做過度要求。在初學階段,教師應給予學生正確範例與真實語言素材讓學生模仿,練習過程則鼓勵學生放鬆心情大膽嘗試及不畏犯錯,將教學過程階段性重點彈性放在流暢度及溝通能力上,讓學生隨著學習成長進步,不須處處要求精確無誤,之後,可透過重複練習,達到其正確性。教師可靈活運用聆聽、複誦、跟讀、個別朗讀等教學策略技巧促成流暢度的達成。

教學活動之實施,應強調適時複習及實際應用,並靈活運用差異化教學之原則,為能使學生適性揚才,教師應在時間資源允許的範圍內針對學生的程度實施適性教學,規劃適性分組(同質性或異質性或兩者並行等)、採用多元教學模式及提供符合不同需求的學習材料與評量方式。除了彈性能力分組、成立英語社團、其他學校行政措施因應外,教師在課堂中更應以靈活的教學技巧,如增刪教材、變化活動方式或調整問題難度等方式,儘量照顧不同程度學生的需求。針對程度不同的學生,一方面進行補救教學或以同儕互助的方式(如小組合作學習或英語小教師制度),協助程度較弱的學生迎頭趕上;一方面提供程度較高者適當的課外補充教材,視需要施以個別指導,以協助其加深加廣、持續精進。

國民中學教育階段應延伸聽、說、讀、寫及整合能力的訓練,利用菜單、時間表、行程表、地圖、指標、報章雜誌等各種實際生活資料進行口語及聽力活動。閱讀方面,應增加不同主題和體裁的教材,以提高閱讀興趣、增強閱讀能力,並幫助學生發展處理訊息的閱讀策略和能力;閱讀教學應該突破字彙量的框架與箝制,適度選取稍微超出學生現有字彙量的文本,鼓勵學生在有微量「生字」的情況下,仍有信心、能力處理文本的訊息。寫作能力的培養,應循序漸進從合併、改寫、完成句子、回答問題、造句到書

寫簡單的段落。

#### 四、教學資源

英語文教學應結合平面教材、教具、以及各種教學視聽媒體、網路資源暨圖儀設備, 以建置豐富的語言學習環境,讓學生在聽、說、讀、寫方面,皆能達到預期目標。除教 科用書外,應儘量爭取並善用以下資源以豐富學生的學習內容:

- (一)配套的教材,如教師手冊(教學指引)、學生習作、光碟等。
- (二)教具及輔助教材,如生字PPT、圖卡、情境圖、實物等。
- (三)本局針對國中階段所編撰之讀者劇場劇本(可以配合外師教學課程)
- (四) 與課文相關的影片、互動光碟等。
- (五)分級的英語文課外閱讀教材(如故事書、新聞、科普資料等)。
- (六)各類電腦輔助教學資源,如互動光碟、相關的英語文網路學習(交流)平臺等。
- (七)各種教學真實的語言素材,如:菜單、時間表、行程表、地圖、指標、報章雜誌等。
- (八)教師依據學校特色所編纂的教材。
- (九)各校或他校發展之雙語課程
- (十)研究機構、社區及民間資源。

#### 五、學習評量

評量的目的在於檢驗學生學習的成效,以利教師調整教學。英語文的學習評量,除 依據各該主管機關訂定之學習評量準則、高級中等學校學生學習評量辦法及相關補充規 定辦理外,亦須視評量為課程發展的一部分,教師應視學習評量結果,適當調整教材教 法與教學活動設計。原則條列如下:

- (一)評量依據:教師應依學習表現,設計學習評量,並事先告知學生學習評量的相關內容與方法。
- (二)評量範圍:可分為知識、思考、技能和情意等層面。類別包含正式測驗、課堂參與、 作業表現、學習態度及進步情形等項目。
- (三)評量方式:應採多元評量方式,兼顧形成性評量與總結性評量。善用形成性評量, 了解學生學習起點及個別進步情形,進行符合差異化教學內涵的分組評量。除紙筆 測驗外,兼採口說、聽力測驗、書寫報告及檔案評量等不同方式。聽與說的評量儘 量以上課的口語練習、角色扮演、配對、小組互動表現為依據。檔案評量可採多元 方式呈現,如作品紙本資料夾、文字檔、影音檔及網路平臺等,以記錄學生的各項 學習活動表現。 各項評量方式,除配合未來學歷檢測等方式外,也應顧及差異化評 量之準則。
- (四)評量內容:兼顧語言成分(語音、字彙、文法)及語言應用能力(聽、說、讀、寫) 之評量,且後者重於前者。評量時應兼顧語言的流暢度及正確性,難度應符合適性

原則,並考量學生身心發展、個別差異及文化差異等因素,進行差異化評量,為求提升學生學習興趣及學習自信,取材避免冷僻艱深之素材,且對特殊學生之個別需求提供適當的評量調整措施。

- (五)結果呈現:學習成果不一定全採用分數,亦可以質的敘述方式呈現。質性描述包括 學生學習目標的達成情形、學習的優勢、課內外英語文活動的參與情形、學習動機 與態度等。
- (六)回饋應用:教師可建立個人試題檔案,於每次評量後進行簡易分析,以評估試題品質及學生學習成效,並診斷學生學習困難,以提供學生加深、加廣或補救教學的適性學習輔導。

### 柒、 桃園市國中學生英語文能力指標

一、第四學習階段每周授課時數分別為3、3、3節者,適用以下各學習階段英語文能力檢核指標

第四學習階段英語文能力檢核指標			
項次	能力描述		
1	能運用字母拼讀規則讀出及拼寫英文字詞。		
2	能熟悉短篇文章(100-250字)的閱讀技巧,如擷取大意、猜測字義、推敲文意、預測後續		
	文意及情節發展等。		
3	能閱讀不同體裁、不同主題的簡易短文(100-250字)。		
4	能以正確的發音及適切的斷句、節奏、語調、語氣及速度,流暢地朗讀(100-250字)短文、		
	短劇及故事。		
5	能依主題或情境以(1-2分鐘)英語介紹或描述自己、家人、朋友、學校及生活情形。		
6	能依主題或情境作適當的提問(如問 what, where, who, when 等問題),並回答類似問題。		
7	能以正確的發音及適切的語調說出生活用語及回答生活所需的問題。		
8	能看懂並填寫生活常用表格。		
9	能寫簡單的(如 20-30 字)賀卡、簡訊、書信、電子郵件等。		
10	能依提示書寫簡短的段落(30-50字)。		
11	能利用工具書(如字典)或其他線上資源,了解所接觸英文內容或網頁。		
12	能關心國際情勢,具國際視野及並願意多了解多元文化與議題。		

二、第四學習階段每周授課時數分別為4、4、4節者,適用以下各學習階段英語文能力檢核指標

	第四學習階段英語文能力檢核指標			
項次	能力描述			
1	能運用字母拼讀規則讀出及拼寫英文字詞。			
2	能熟悉短篇文章(300-450字)的閱讀技巧,如擷取大意、猜測字義、推敲文意、預測後續			
	文意及情節發展等。			
3	能聽懂及閱讀不同體裁、不同主題的簡易短文(300-450字)。			
4	能以正確的發音及適切的斷句、節奏、語調、語氣及速度,流暢地朗讀(300-450字)短文、			
	短劇及故事。			
5	能依主題或情境以(2-3分鐘)英語介紹或描述自己、家人、朋友、學校及生活情形。			
6	能依主題或情境作適當的提問(如問 why 或 how 的問題),並回答類似問題。			
7	能以正確的發音及適切的語調說出生活用語及回答生活所需的問題。			
8	能看懂並填寫生活常用表格。			
9	能寫簡單的(如30-50字)賀卡、簡訊、書信、電子郵件等。			
10	能依提示書寫簡短的段落(50-70字)。			
11	能利用工具書(如字典、百科全書)或其他線上資源,了解所接觸英文內容或網頁。			
12	能關心國際情勢,具國際視野及並深入了解多元文化與議題。			

#### 備註說明:

- 1. 以上各學習階段英語文能力檢核指標適用於每周授課時數分別為3、3、3節與4、4、4節,各校每周授課時數若有高於此基準者,應將此能力檢核指標加以調增。
- 2. 教育部為推動英語學習,決採用 CEFR\* (Common European Framework of Reference for Languages: Learning, Teaching, Assessment,歐洲語言學習、教學、評量共同參考架構),衡酌語言能力及測驗需求之參考運用,每周授課時數分別為4、4、4節之學生,應達到 CEFR A2 等級<sup>1</sup>。

(註 1:CEFR A2 等級為全民英檢初級初試通過,依據全民英語能力分級檢定測驗 2019 年成績統計報告指出,國中以下考生平均成績

聽力為88分;閱讀為78分;口說為4級分;寫作為3.79級分,故以此為依據。)

附錄一 語文領域-英語文科目學習重點與核心素養呼應表參考示例

附錄一 語又領域-英語又科日學習重點與核心紊養呼應表參考不例					
	語文領域-英語:	文科目學習重點	語文領域-英語文科目		
	學習表現	學習內容	核心素養		
6-IV-2	主動預習、複習並將學習	B溝通功能	英-J-A1		
	内容作基本的整理歸納。	B-IV-3 語言與非語言的溝通策略	具備積極主動的學習態		
7-IV-1	能使用英文字典,配合上	(如請求重述、手勢、表	度,將學習延伸至課堂		
	下文找出適當的字義。	情等)。	外,豐富個人知識。運用		
7-IV-3	利用語言及非語言溝通策		各種學習與溝通策略,精		
	略(如請求重述、手勢、		進英語文學習與溝通成		
	表情等)提升溝通效能。		效。		
8-IV-3	能了解國內外風土民情及	C文化與習俗	英-J-A2		
	主要節慶習俗,並加以比	C-IV-1 國內外節慶習俗。	具備系統性理解與推演的		
	較。	C-IV-2 國內外風土民情。	能力,能釐清文本訊息間		
9-IV-1	能綜合相關資訊作合理的	D思考能力	的關係進行推論,並能經		
	猜測。	D-IV-1 依綜合資訊作合理猜測。	由訊息的比較,對國內外		
9-IV-4	能依上下文所提供的文字	* <sup>◎</sup> D-Ⅳ-4 藉文字線索,對客觀事實	文化的異同有初步的了		
	線索(如 in my opinion、	及主觀意見的分辨。	解。		
	maybe)分辨客觀事實與				
	主觀意見。				
7-IV-5	能訂定英文學習計畫,檢		英-J-A3		
	視自我學習過程,並隨時		具備簡易規劃英語文學習		
	改進。		時程的能力,並能檢討調		
			整。		
	能依情境使用教室用語。	A 語言知識	英-J-B1		
2-IV-6	能依人、事、時、地、物	Ac-IV-3 常見的生活用語。	具備聽、說、讀、寫英語		
	作簡易的描述或回答。	B溝通功能	文的基礎素養,在日常生		
5-IV-2	能掌握國中階段所學字詞	B-IV-2 國中階段所學字詞及句型	活常見情境中,能運用所		
	及句型,適當地使用於日	的生活溝通。	學字詞、句型及肢體語言		
	常生活之溝通。	B-IV-5 人、事、時、地、物的描	進行適切合宜的溝通與互		
		述及問答。	動。		
1-IV-8	能聽懂簡易影片的主要內	A語言知識	英-J-B2		
	容。	Ae-IV-4 簡易賀卡、書信、電子郵	具備運用各類資訊檢索工		
6-IV-4	樂於接觸課外的英語文多	件。	具蒐集、整理英語文資料的		
	元素材,如歌曲、英語學	*Ae-IV-5 不同體裁、不同主題之簡	能力,以擴展學習素材與範疇。提升與那并用,目時美		
	習雜誌、漫畫、短片、廣	易文章。	疇、提升學習效果,同時養 成資訊倫理素養。		
	播、網路等。	C文化與習俗	<b>双貝矶俪</b>		
*6-IV-5	主動利用各種查詢工具,	C-IV-3 文化習俗的了解及尊重。			
	以了解所接觸的英語文				
	資訊。				
*6-IV-6	主動從網路或其他課外材				
	料,搜尋相關英語文資				

語文領域-英語	文科目學習重點	語文領域-英語文科目
學習表現	學習內容	核心素養
源,並與教師及同學分		
享。		
6-IV-3 樂於參與有助提升英語能		英-J-C2
力的活動 (如英語營、歌		積極參與課內及課外英語
唱、朗讀、演講、段落寫		文團體學習活動,培養團
作、讀者劇場等活動)。		隊合作精神。
*6-IV-6 主動從網路或其他課外材		
料,搜尋相關英語文資		
源,並與教師及同學分		
享。		
8-IV-3 能了解國內外風土民情及	C文化與習俗	英-J-C3
主要節慶習俗,並加以比	C-IV-1 國內外節慶習俗。	具備基本的世界觀,能以
較。	C-IV-3 文化習俗的了解及尊重。	簡易英語介紹國內外主要
8-IV-4 能了解、尊重不同之文化	C-IV-4 基本的世界觀。	節慶習俗、風土民情及日
習俗。		常生活習慣,並加以比
8-IV-5 能具有基本的世界觀。		較、尊重、接納。

### 附錄二 第四學習階段英語文彈性學習課程教學設計示例參考

#### 壹、課程設計理念

#### (一)設計原則

十二年國民基本教育重視適性學習與學習者的情意因素,在英語語文領域中,更強調語言溝通 互動的功能性、自主與終身學習的能力與習慣,除此之外,也強調引導學生思考、訊息處理的 能力,進而培養學生社會參及國際觀。

#### (二)教學理念

- 1.以學生熟悉主題引起學生動機--本課程為配合學校節慶教學主題-耶誕節系列活動而設計,希望 能與學校活動結合,並以受學生喜愛的主題以期提高學生學習興趣。
- 2.透過課程活動設計深化學習--不希望流於以往只有唱英語歌及寫卡片或分發糖果等只有活動 堆積的節慶教學,期望能有更深化的學習,因此,在英語學習方面,先以耶誕節傳統相關字彙為主,, 藉由主題字彙不斷螺旋出現在不同活動中,逐步在有架構的任務中,進一步將字彙延伸至句型層 次、篇章層次,及閱讀理解。此外,對於各國生活習慣與文化差異、跨文化溝通也能進行初步理解。
- 3.課程兼具多種能力培養及多元評量--活動設計則兼具聽、說、讀、寫四種能力,透過遊戲及各種不同層次提問,增進學習效率,並適時做評量,以評鑑教師教學及學生學習效益。
- 4.資訊科技融入教學--配合智慧教學系統及行動載具,引發學生的學習與趣、提昇學生學習成效。 5.以分組合作增進團隊作--以分組合作學習、任務導向學習方式,藉由小組合作及分組競賽的方式,加入學生同儕互動,透過團隊合作、成員間彼此互動互助及責任分擔,達成共同的學習目標,發展合作及溝通技巧,也讓學生們能更積極地參與學習。
- 5.扣合"多元文化與國際理解"核心素養,<mark>培養全球化公民</mark>--以世界不同文化及生活內涵及活動報告或文化差異為起點,讓學生們能藉由分組上網蒐集資料、製作簡報及上台報告為下一階段課程的表現任務,得以了解部分不同文化的生活內涵及跨文化認知,進一步增加學生對不同文化的理念和尊重,加深學生的國際理解,建立以態度、知識與技能三方面之全球化公民素養。

**貳、課程架構**(含主題、活動、目標、學習對象年級、學習活動名稱、評量等,以及這些要素的<u>關</u>係)

本教案為學校英語彈性課程七上第二次階段(第一次段考後至第二次段考前)的最後一節課, 做為本階段課程的總結,並為下一階段課程做暖身。

## 課程架構

分組合作學習

資訊科技融入

1. 增能

#### Pre-task 1 字彙活動

1. "What is it?" game

仟務導向學習

- 2. "Teacher, what do you want" game
- 3. 評量一個人搶答與分組

Main-task 主文閱讀

3.

- 1. Listen & Fill in
- Papaya game
- **Reading Comprehension** Questions
- 評量-分組或口頭回答

篇章 閱讀

2.

#### Pre-task 2 關鍵句型

**句型** 

- 1. Key expressions
- 2. 評量-分組依句型造句

#### Post-task 分組報告

- 1. 觀看相關影片
- 2. 各組選擇主題
- 3. 分組蒐集資料、製作簡
- 4. 評量-分組上台報告

4.

學習對象:七年級學生 授課時間:第二次段考前

Let's Celebrate **Christmas** 



#### 參、課程內容

領域/科	目	語文/英語	設	計者	曾琦芳
實施年級		七年級	總節數		共2節,45分鐘
單元名	解	Happy Holidays –Let's Learn about Some Holidays around the world			Holidays around the world
		設計依據			
超羽舌剛	學習表現	5-IV-2 能掌握國中階段所學字詞及句型,適當地使用於日常生活之溝通。 6-IV-3 樂於參與有助提升英語能力的活動。 8-IV-2 能以簡易英語介紹國外主要節慶習俗。	型,適當地使用於日常生活之。 與,適當地使用於日常生活之。 與,適當地使用於日常生活之。 具備聽、說、 素養,在日 能運用所學。 言進行適切 等習俗。		符號運用與溝通表達 、說、讀、寫英語文的基礎 在日常生活常見情境中, 所學字詞、句型及肢體語 適切合宜的溝通與互動。 人際關係與團隊合作
學習重點	學習內容	Ad-IV-1 國中階段所學的文法句型。 Ae-IV-1 簡易歌謠、韻文、短文、故事及短劇。 B-IV-5 人、事、時、地、物的描述與問答。 C-IV-1 國內外節慶習俗。	素養 養學.J.C3 具備基 具語介	與課內及課外英語文團體動,培養團隊合作精神。 多元文化與國際理解 本的世界觀,能以簡易英 國內外主要節慶習俗及 情,並加以比較、尊重、接	
議題融入		多元文化教育 認識文化的豐富與多樣性;養成尊重差異與追求實質平等的跨文化素養; 維護多元文化價值。 國際教育 養成參與國際活動的知能;激發跨文化的觀察力與反思力;發展國家主體 的國際意識與責任感。			
教材來源		1.教師自編 2.網路資源			
教學設備/	資源	1. 教室電腦與投影設備 2. 互動電子白板、IRS 即時反饋系統、平板 3. 學習單、簡報			
課程日標					

#### 課程目標

- 1.熟悉聖誕節傳統相關字彙,並能運用於相關句型,及閱讀相關主題篇章
- 2.能模仿聖誕節傳統介紹簡報,與小組合作,對所分配節慶主題,上網蒐集資料,做成介紹簡報, 並做報告

#### 運用之學習策略

(包含動機策略、後設認知策略、思考策略、一般性學習策略、領域/群科/學程/科目特定的學習策略)

教學設計以 TBL(Task-Based Learning)為主軸,教學策略包含:

- 1. TBLT:以與節慶相關情境問題引導學生完成學習任務
- 2. 分組合作學習:透過小組合作,培養學生團隊合作、互動互助能力。
- 3. 動機策略:運用小組競賽方式,鼓勵學生積極參與課堂活動
- 4. 注意力策略:以互動電子白板的小工具,如計時器等,讓學生能維持適當的專注時間。
- 5. 記憶策略:運用遊戲、活動、問答讓學生反複對主題字彙做"聽、說、讀、寫"練習,增加 單字熟練度。
- 6. 組織策略:以高度結構的方式,將主單字融入句型、再帶入篇章中,並運用心智圖增進學生

對篇章的整體理解。				
教學活動設計				
教學活動內容及實施方式	時間分配	評量		
Period 1	12 分鐘			
Pre-task 1 單字遊戲(複習單字-單字層次)				
<ul> <li>Vocabulary Game (Whole Class &amp; Group Work) (Word Level)</li> </ul>		dia a sa ata sa sa sa sa		
a. Each slide gives 1 picture about Christmas		以舉手搶答方式檢		
b. T(Teacher) shows the slides one by one, and Ss(students) say		視學生是否已學習		
the word out loud together.		到 29 個主題字		
T can also ask Ss to stand up to say the word out loud in turns.		彙,並視情況予以		
The one who raises his / her hand the fastest and say the word		協助		
correctly can sit down. Repeat the same procedure until every				
student sits down. c. "What is it" Game:				
c. "What is it" Game: (a) Ss work in small groups (3-5 students in each group).				
(b) Each slide gives a picture about Christmas and three				
vocabulary options.		以搶答方式,答對		
(c) S who can have the correct answer most quickly gets a		者可為該組拿到 1		
point for his/ her group.		分		
d. "Teacher, what do you want:				
(a) T sets a model for Ss to understand how to play the game				
with their mini whiteboards.				
(b) T asks Ss to write down three words about food people eat,				
decorations they have, etc. at Christmas time.				
(c) The group with the correct answer gets one point.		各組以平板將各題		
[Functional language: Teacher, what do you want? (S) Name three		答案回傳給老師,		
things people often eat / use to decorate their houses at Christmas		答對一個項目該組		
time. / Name three kinds of plants people often put at home. /		可以得一分		
Name three things people often do at Christmas time. (T)]		1 ' ' ' ' '		
		(若沒有互動電子		
Pre-task 2 主要句型(運用所學單字於句型)		白板,也可以用小		
♦ Key expressions		白板取代)		
a. Use the sentence pattern to make sentences about Christmas.				
(a) Ss are divided into small groups.				
(b) T shows the slide with the sentence pattern				
(c) T asks Ss to use the sentence pattern to make three sentences in their worksheets				
(d) T asks Ss to compare their answers with their partners				
(e) Ss write three sentences on the mini white boards / iPad.				
(f) T asks each group to share their answers with the other				
groups.	12 分鐘			
[Functional language:				
(1) We / They eat at Christmas time.		各組以平板將各題		
(2) We / They decorate the with at Christmas		答案回傳給老師,		
time.		答對一個項目該組		
(3) We / They(v.) at / in(place) at Christmas		可以得一分		
time.		(若沒有互動電子		
		白板,也可以用小		

Main-task Christmas Traditions 文章介紹與閱讀理解活動(篇章 白板取代) 層次) Differentiated approaches toward understand the reading "Christmas Tradition" (Whole Class, Group Work & Individual) (Sentence Level) a. Listen and Fill in (a) Listen to the article and fill in the words in the word bank which match the pictures. (b) Check the answers and listen again. (c) Ss repeat the words in the word bank after T. (d) Ss repeat the article after T. (e) "Papaya" Game. T asks Ss to stand up and listen to T read the article. T replaces some words with "Papaya". The S who can raise the hand most quickly and give the correct answer can sit down. (The S can also choose one classmate to sit down.) T repeats the procedure till everyone sits down. b. Checking comprehension of the story – Different question types 16 分鐘 (a) Ss are divided into small groups 觀察學生填寫學習 [Procedural language: Who's got the pen? (T); I've got the pen. 單狀況,隨時予以 協助 (b) T asks Ss to read the True / False questions and discuss the answers with their partners. [Functional language: What is your answer? Is it true or false? Whv?l 1. At Christmas time, the writer eats many different kinds of food. (T) 2. Children wait for Santa Claus to sing carols at the church. 3. The writer puts a gift on the top of the Christmas tree. (F) (c) T asks each group to show their answers on their mini whiteboards / iPad. (d) T asks Ss to read the multiple choice and discuss the answers with their partners. [Functional language: Which one is the correct answer? Are you sure? I don't think so. You can find the answer in Paragraph..., Line...] 1. Which of the following do the writer's family often put outside the house? (a) A sleigh. (b) A snowman. (c) A stocking. 視時間決定施行方 (d) A card. 時,如時間充裕, 2. Which of the following is used to decorate the house? 則以平動電子白板 (a) A church. 回答,如時間不 (b) A cake. 足,則可以口頭問 (c) A wreath.

(d) A caroler.

答方式

3. According the article, what does the writer do at Christmas (若沒有互動電子 time? 白板,也可以用小 (a) To put a star on the Christmas tree. 白板取代) (b) To put an angle in the windows. (c) To decorate the house with candy cans. (d) To send ornaments to carolers. (e) T asks each group to show their answers on their mini whiteboards / iPad. (f) T asks Ss to read the basic comprehension questions (BCQs) and Ss answers the questions together. 1. When is Christmas Day? 2. What do the writer's family use to decorate the Christmas tree? 3. What activities do they usually do at Christmas time? 4. What do children wait for Santa Claus to do? 5. What kinds of food do they eat at Christmas time? Post-task 心智圖與分組報告作業說明 Homework - Mind map and Presentation (Whole Class & Group Work) (Sentence Level & Paragraph Level) 5分鐘 學生依分組成績高 a. T asks Ss to finish the mind map of the reading at home. 低依序選擇該組想 - Ss finish the mind map on their worksheets and then check 報告的節慶主題 the answers the next class. b. Performance Task [Challenging Group Work] T plays the video "Holidays All Around The World" and explains that there are many other holidays around the world. Each group will choose one of the four festivals (Diwali, Ramadan, Kwanzaa, and Hanukkah), look up some information about the festivals. After that, Ss will have to create PowerPoint Slides and have a presentation about the festivals for the whole class. Period 2 Pre-task 1 Watch and Find out Watch the video and find out different holidays around the 各組以平板將各題 答案回傳給老師, T asks Ss to watch the video "Holidays All Around The World" 答對一個項目該組 6分鐘 Ss write down the names of the holidays from the video on 可以得一分 mini white board. - Christmas (若沒有互動電子 Hanukkah 白板,也可以用小

Ramadan 白板取代)

Kwanzaa Diwali - The Solstice **New Year** 

The Harvest

	-task 2 How to introduce a holiday  Find out what we can tell others about a holiday		
	T asks Ss to watch the slides about Christmas		
	Ss work in group to fill out the forms in the worksheet		各組以平板將各是
	(according the reading "Christmas Traditions)		答案回傳給老師
	T asks one to two groups to share their answers with others.	6分鐘	(若沒有互動電-
ai	in task Introduce a holiday		白板,也可以用, 白板取代)
	Read and Introduce		
	T divide Ss into small groups (about 4 in each group)		
	Each group choose a holiday from the three (Hanukkah, Kwanzaa, and Diwali)		
	Ss read the book about the holiday and find out the	25 分鐘	
	information about it.(Ss can read the eBooks with the app "epic")		
	Ss finish the worksheet about how to introduce the holiday.		
	Ss in each group use the iPads to make a PowerPoint		
	presentation (7 slides)		
	- (Title slide)		
	- (Members of the group)		
	- When is the holiday?		
	- What do people do on that holiday?		
	- What do people eat on that holiday?		
	<ul><li>How do people feel?</li><li>(Thank-you slide)</li></ul>		
	- (mank-you shue)		
os'	t-task Jigsaw Introduce and Learn		
	T askes each group send two Ss to other groups with different		
	holidays (two remain in the same group).		
	Ss staying in the original group have to introduce with their		各組以平板看電-
	PowerPoint presentation to the Ss from other groups.	8分鐘	書內容,並製作
	T asks Ss to go back to their group and share what they learn	0 万 些	一節慶之簡報,
	from another group.		成後以Jigsaw的
	Ss work together to finish the worksheet.		式介紹給其他組
			員,並由該成員
			,
			自己小組介紹給
			己的組員
			(若沒有互動電
			白板,也可以用。
			白板取代)
-7	<b>考資料:</b>		

林健豐老師/黃毓芬老師所設計教案

# 附錄二1 第四學習階段英語文彈性學習課程教學設計示例參考學習單

# **Holidays All around the World**

Class	Number	Name		
Holidays	All around	the World Fin	d out some holidays from th	ne video. Write down the names
of them.		<del></del>		
How to In	ntroduce a	holiday	1	
		/hen & Who	What to do	What to eat
,				
Christma	IS			
Hanukka	<b>.</b>			
Паникка	HT			
Kwanza	a			
Diwali				
Diwali				
<i>i</i> l				

### Introduce a holiday

Work with your group and introduce a holiday from the three (Hanukkah, Kwanzaa, and Diwali). Make a PowerPoint presentation.

Example:

Hello, everyone. My name is.... (My name is.... My name is.... My name is....)

We are from group 1.

- 1.Today we are going to share with you something about Christmas, a holiday celebrated by many people around the world.
- 2. What do people do at Christmas time? They usually decorate their houses with lights and candles. They also put a Christmas tree in their houses. Some of them even build a snowman outside the house.
- 3. What do people eat at Christmas time? They usually eat Christmas cakes and turkey. They also eat candy canes and gingerbread.
- 4. Everyone feel happy during Christmas.

Thank you for your time.

### **Your Mission**

Make a PowerPoint present which includes at least 7 pages.

- Page 1 Cover page The name of the holiday and our group name
- Page 2 Introduce the group members
- Page 3 When and who to celebrate the holiday
- Page 4 What to do on the holiday
- Page 5 What to eat on the holiday
- Page 6 How do people feel about the holiday
- Page 7 Thank- you page

Y	O	ur	tı	urn	

Hello everyone.				
My name is	My name is	My name is	My name is	
We are from group	)			
① Today we are g	oing to share with you so	mething about	, a	
② What to do on t	he holiday			
③ What to eat on	the holiday			
How do people	feel about the holiday			
Thank you for you	r time.			

### 附錄三 桃園市國民中學學生英語讀者劇場比賽劇本(一)

作者:平鎮國中張芳雲、張惠君教師

### I Like Myself.

#### (Song:)

I am my sunshine My only sunshine I make me happy When skies are gray

You never know dear How much I love me Please don't take my sunshine away

The first thing you should know about me is that my name is Bruno.

#### I like myself.

#### I'm glad I'm me.

Bruno 1: I like my eyes.

Bruno 2: I like my ears.

Bruno 3: I like my nose.

Bruno 4: I like my fingers.

Bruno 5: I like my shoulders.

Bruno 6: I like my knees.

Bruno 7: I like my toes.

Song: Head Shoulders Knees and Toes.

#### I like myself.

#### There's no one else I'd rather be.

Narrator: You sound confident. That's quite good. Tell me more about yourself.

Bruno 1: I like me happy.

Bruno 2: I like me sad.

Bruno 3: I like me different.

Bruno 4: I like me the same.

Bruno 5: I like me fast.

Bruno 6: I like me slow.

Bruno 7: I like me cool.

#### I like myself.

#### There's no one else I'd rather be.

Narrator: Okay, you have many interesting parts. You seem to be satisfied with yourself. Is there anything else you would like to add?

Bruno 1: I like me whoever I am.

Bruno 2: I like me whatever I think.

Bruno 3: I like me whatever I say.

- Bruno 4: I like me whatever I do.
- Bruno 5: I like me wherever I go.
- Bruno 6: I like me on the inside.
- Bruno 7: I like me on the outside.

#### Inside, outside, upside down.

#### From head to toe and all around.

#### I like it all.

#### It is all me.

Narrator: Well, that's really impressive. According to what you say, it sounds like that you have never felt anything bad about yourself, have you?

#### To be honest, you won't believe I am afraid of many things.....many things.

- Bruno 1: I am afraid of barking dogs. Oh! No! Barking dogs!
- Bruno 2: I am afraid of crying babies. No babies!
- Bruno 3: I am afraid of talking to girls.
- Bruno 4: I am afraid of seeing ghosts. Don't catch me.
- Bruno 5: I am afraid of having pimples on my face. What a big pimple! I am doomed.
- Bruno 6: I am afraid of having too much homework. Chinese! English! Math! Oh! Gosh!
- Bruno 7: It's embarrassing to say that I am even afraid of cockroaches. A cockroach!

  Oh! My goodness!

#### Afraid! Afraid! Don't be afraid.

Narrator: Very interesting. You look brave on the outside. It's hard to imagine you have some fears inside. Is there anything else you want to tell me?

#### Frankly speaking, I also have worries in my heart.

- Bruno 1: I am worried about getting too fat.
- Bruno 2: I am worried about being too short.
- Bruno 3: I am worried about having no money.
- Bruno 4: I am worried about having poor grades.
- Bruno 5: I am worried about arguing with Mom and Dad.
- Bruno 6: I am worried about having no smartphone.
- Bruno 7: Tell you a secret. I also worry about not having enough hair on my head.

#### Worried! Worried! Don't be worried.

Narrator: That's kind of confusing. You have a lot of fears and worries. You have your problems. In other words, you are not perfect at all. Do you still like yourself as you just said?

- Bruno 1: I know I am not perfect
- Bruno 2: However, I don't care in any way
- Bruno 2: what someone else may think or say.

Bruno 3: I may be called a silly nut

Bruno 4: or a crazy cuckoo bird.

Bruno 5: So what?

Bruno 6: I'm too much fun, you see,

Bruno 7: For anything to bother me!

#### Nothing can bother me!

Bruno 1: Even when I look a mess,

Bruno 2: I still don't like me any less,

Bruno 3: because nothing in the world, you know,

Bruno 4: can change what's deep inside me. So......

Bruno 5: No matter if they stop and stare,

Bruno 6: I still like

Bruno 7: the way I am.

I like myself.

There's no one else I'd rather be.

Me is all I want to be.

(Song:)

When I see your face

There's not a thing that I would change

'Cause, boy, you're amazing

Just the way you are

And when you smile

The whole world stops and stares for a while

Boy, you are amazing

Just the way you are

Narrator: Okay, you really make your point quite clear. That's very nice. You know that you are not perfect. At the same time, you also understand you have your good and bad points. As long as you keep believing that you are unique, you can make a difference in your life. Good luck to you.

*Understand yourself.* Accept yourself. Most important of all, trust yourself. You are unique. You are special. Find out your talent and explore your potential. You can make a difference and change the world.

### 附錄四 桃園市國民中學學生英語讀者劇場比賽劇本(二)

作者:平興國中鍾沄蓁老師、陳思彤教師

Narrator	Once upon a time, there was an old couple living in a house with a beautiful garden.		
Chorus	WOW, a beautiful garden.		
Narrator	In the garden, the couple grew many pretty flowers and three old trees.		
Apple	I am an apple tree.		
banana	I am a banana tree.		
Papaya	I am a papaya tree.		
Narrator	The old couple had owned the garden since they were young. They loved it very much and took good care of it every day.		
Rooster	(Crowing in the early morning)		
Old man	Good morning, honey. Look at the sky! It's clear and blue!		
Chorus	It's clear and blue!		
Old woman	Wow! I remember it had been gray for almost three months.		
Old man	The weather today is so nice that we could even see the sun rise.		
Chorus	Wow, the sun rise.		
Old woman	I love the weather today!		
Old man	Let's go water them before they get too dry!		
Chorus	Let's go water them.		
Narrator	The old couple went to the river to get some water. At the same time, there's something interesting going on in the garden!		
Trees	Lalala, we are the tree fairies!		

Apple	Ha! Look at the sky! It's a sunny day today, isn't it?		
Banana	Yes! I love the sunshine.		
Papaya	I love it, too. Look at my beautiful skin! I think after being watered by the old couple, I will become prettier.		
Trees	Become prettier.		
Apple	Let's stretch together!		
Trees	Let's stretch together! Stretch together! What a happy day today! Lalala!		
Narrator	Suddenly, there comes the old couple with the water, and the garden became quiet again!		
Old man	MmmmOur garden looks gray. Let's wash the plants.		
Old woman	Ok, I like helping them take a bath!		
Chorus	Lulala! Lulala!LulaLulala!		
Narrator	Few hours later, the old couple watered all the plants and then returned to their house.		
Trees	Lalala, we are the tree fairies.		
Apple	Look, I have Red apples!		
Chorus	Red apples!		
Apple	I am beautiful, right?		
Papaya	You can say that again, Apple. You are really beautiful in shining red, but my orange skin is more beautiful!		
Banana	Ha! I think the colors of our skin		
Trees	are all very beautiful!		
Chorus	Yes, we are beautiful!		
Banana	But be honest, if I become taller, I will be much happier!		
Apple	You are right! We all want to grow taller!		

Papaya		
Chorus	Grow taller	
Narrator	The next morning, the sun came out as usual but the tree fairies noticed something different	
Rooster	(Crowing and coughing)	
Trees	Lalala, we are the tree fairies.	
Papaya	Why is the sky so gray today? This makes me sad!	
Chorus	Sad! Sad! So Sad!	
Apple Banana	Oh, we can't grow taller without sunlight.	
Papaya	Yes! And we also need water! Why doesn't the couple water us today?	
Chorus	Water! Water! We need water!	
Trees	It is so sad! We have neither sunshine nor water!	
Narrator	Inside the house!	
Old man	My voice is so strange today.	
Old woman	Oh, I don't feel well, either.	
Apple	What's the matter with the old couple?	
Papaya	I don't know. Maybe they're sick.	
Trees	Why are they sick?We need to know why!	
Chorus	Why	
Apple	EmmI think something makes them get a cold.	
Old man	Honey, put on the mask. The air isn't clean outside.	
Old woman	You're right!	
Apple	Did you hear that? The old man said the air isn't clean.	

Banana	Papaya! You are smart. Why isn't the air clean?		
Chorus	Why isn't the air clean?		
Papaya	Maybe someone is smoking or burning something around here.		
Apple	Oh! I saw a man smoking yesterday, and it didn't smell good!		
Trees	That makes the air polluted. People should protect the earth!		
Chorus	People should protect the earth! Protect the earth!		
Narrator	Finally, the tree fairies found the key to the problem!		
Trees	Who can answer the last question? Why don't we grow taller?		
Flower	Fake! Fake! You three are all fakes! All of the plants in the garden are fakes!		
Chorus	Fakes!		
Apple	All right. Let me tell you the truth.  In fact, we are here to take place of the real trees because there haven't been any real trees and plants in the world for many years.		
Chorus	No real trees! No real plants!		
Apple Banana PaPaya	Oh, no! There comes the smog again.		
Chorus	Goodbye! The blue sky! Goodbye! The sunshine. Goodbye! Friends! Goodbye! Everyone!		

#### 附錄五 109 學年度桃園文昌國中讀者劇場

# Program of Self-compiled Teaching Materials for Reader's Theater (RT) for Taoyuan Foreign English Teachers Content of self-compiled teaching materials

#### Goals of the program:

The self-compiled teaching materials of RT are extended materials based on textbook content and are closely related to the textbook content. Through these materials, the students can not only improve their English little by little, but also apply what they have learned in class to daily life, and thus implement the goal of living English. In addition, the self-compiled materials of RT can also make the most of learning time flexibly by enriching the content of teaching, which can make up for the learning effect by enriching the content of teaching. Because of 108 English Curriculum Guidelines, students only have three English classes per week. With the self-compiled teaching material added to the regular teaching of the textbook, one class time can have 1.5 class effect gained. The following are the description of the content of the self-compiled teaching materials:

#### 1. Content arrangement of teaching materials

- 1-1 The content is for one academic year, 3 units respectively for the first and second semester of the 7<sup>th</sup> grade, with the vocabulary and sentence patterns taught based upon the textbook.
- 1-2 The vocabulary and sentence patterns are derived not limited to one textbook version.

#### 2. Theme selection

- 2-1 Select topics that are more interesting in the current textbooks or topics that are likely to cause discussion in students' life, for example, animals and family.
- 2-2 The selection of themes is not limited to one textbook version.

#### 3. Text Reader's Theater

- 3-1 The text contains the following sections
  - a. Title
  - b. Pre-reading activities: Four-panel comics related to the theme, providing students with predictions about the content of the story before reading, and also questions to motivate the students.
  - c. Core words and core sentence patterns: Use 10 to 15 key words and 1 to 2 important sentence patterns from the textbook.
  - d. Role list: List several roles for students to choose to play after reading.
  - e. Text content: Based mainly on the basic vocabulary in elementary school and 2000 vocabulary in junior high school to correspond to the level of the present stage.

#### 4. Lesson plan

4-1 The design of the materials is for for 5 classes (5 sections) and is arranged in the following way:

Section 1: Review of the vocabulary and sentence pattern

Section 2: Reading Comprehension

Section 3: Role-playing exercises

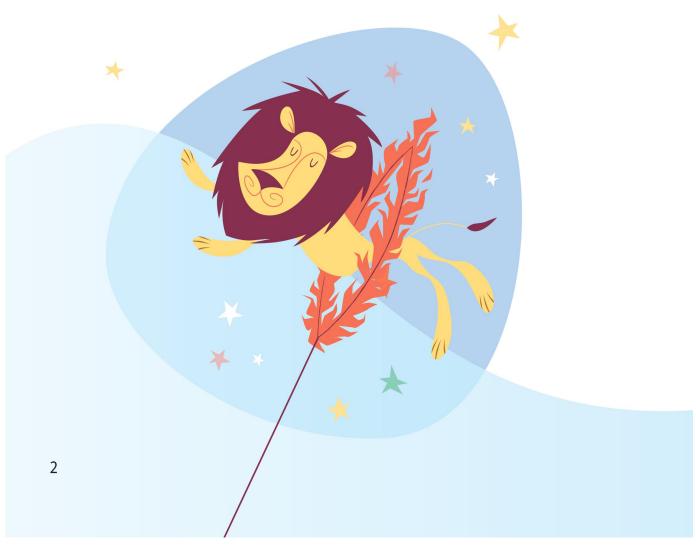
Section 4: Production of performance props and group rehearsals

Section 5: Group performance delivery and peer evaluation

4-2 At least one worksheet for each section to help students review important words, understand text content, choose roles, practice the lines in the play, and evaluate peers. The worksheet design can be found in the attachment.

#### 5. Teaching achievements

It is suggested that the whole process of students' performance of the reader's theater be recorded, which can be used not only as a basis for mutual evaluation of students, but also as a part of teachers' achievements.



# Table of Contents 国次

UNIT 1

01	<b>Lesson Plan</b>	p. 1-1	01 <b>Lesso</b>	on Plan	p. 3-1
02	Script	p. 5	02 Scrip	t	p. 39
03	<b>Worksheet 1</b>	p. 13	03 Work	sheet 1	p. 46
04	<b>Worksheet 2</b>	p. 15	04 Work	sheet 2	p. 49
05	<b>Worksheet 3</b>	p. 17	05 Work	sheet 3	p. 51
06	<b>Worksheet 4</b>	p. 18	06 Work	sheet 4	p. 52
07	RT Rubric	p. 20	07 <b>RT R</b> t	ubric	p. 54
80	<b>Teacher Suggest</b>	ions p. 1-7			
	NUT 2				
U	NIT 2				*
01	<b>Lesson Plan</b>	p. 2-1			4
02	Script	p. 22		*	*
03	<b>Worksheet 1</b>	p. 30			4
04	Worksheet 2	p. 32			
05	<b>Worksheet 3</b>	p. 34			
06	<b>Worksheet 4</b>	p. 35	in the second		Ju.
07	RT Rubric	p. 37			302
			*		
	*				
					3
					3
		42			

UNIT 3

UNIT

1

Say No to Plastics



**01** Lesson Plan

page 1-1~1-6

02

Script

page 5~12

03

**Worksheet 1** 

page 13~14

04

**Worksheet 2** 

page 15~16

05

**Worksheet 3** 

page 17

06

**Worksheet 4** 

page 18~19

**07** 

08

**RT Rubric Teacher Suggestions** 

page 20

page 1-7~1-8

4

# **Lesson Plan**

Subject		English		
Grade Level		7 <sup>th</sup> Grade	Time Frame	5 Weeks (225 Minutes)
Unit l	Name	Reader's Theater — Say No to	o Plastics	
		Lesson Forma	t	
Learning Objectives	Learning Standards	2-IV-9 Students are able to perform a simple role play.  2-IV-11 Students participate in simple English short drama performances.  3-IV-13 Students understand the story plot and content.  5-IV-1 Students use the basic middle school words for communication.  5-IV-4 Students read essays and plays while using the correct intonations.	Literacy Standards	General Outline B1 Using symbols to communicate.  Goals English-J-B1 Have the ability to listen, speak, read and write English. In daily life,
	Content Objectives	Ac-IV-4 To be able to use middle school vocabulary. (Listen, Read, Write and Speak with 2000 words) Ad-IV-1 To be able to use grammatical patterns. Ae-IV-1 To know simple songs, essays and plays. B-IV-7 To be able to perform a role play.		students can use the words, sentence patterns, and body language learned to conduct appropriate communication and interaction.
Connection with other Content Areas		Arts (Performance and Making	g Props)	
Resources for the RT Unit		English Textbook		

#### **Learning Targets**

- 1. Students are able to recognize 2000 junior high school-level basic words, and pronounce them correctly.
- 2. Students are able to use certain sentence patterns to read script lines.
- 3. Students are able to comprehend scripts by filling out worksheets.
- 4. Students are able to interact with peers and rehearse script lines cooperatively.
- 5. Students are able to perform a role play and present a reader's theater show.
- 6. Students are able to evaluate their peers' performances fairly according to a rubric.
- 7. Students are able to appreciate their peers' performances and give positive feedback.



	Lesson Plan with Activities			
Period	Content and Implementation	Assessment	Teaching Tools	
	<ol> <li>Warm up (15 mins)</li> <li>The teacher shows students a video about plastic pollution.     Link for video.     https://www.youtube.com/watch?v=DHg291KeFls     NOTE: The teacher may add Chinese subtitles on the YouTube video to ensure that all students understand what is said in the video.</li> <li>Students have a short discussion about what they saw in the video.</li> <li>The teacher picks some students and asks them what kind of animals they like and why.     Possible questions to ask students after they have watched the video:         <ul> <li>What do people use plastic for? Name 5 things.</li> <li>How much plastic is recycled every year?</li> <li>What can plastic do to marine animals (sea animals)?</li> </ul> </li> <li>Presentation (20 mins)</li> <li>Vocabulary</li> <li>The teacher uses PPT to show the pictures of six keywords, and guides students to read the words correctly. (5mins)</li> </ol>	Oral interaction	Computer, YouTube video	
First Period	<ol> <li>The teacher divides the class into 6 groups and distributes worksheet 1 to the students. The teacher will go through the worksheet with students. (5mins)</li> <li>Students complete the first page of the worksheet in groups. (5 mins)</li> <li>Sentence Pattern("Can you?"):</li> </ol>	Group work	PowerPoint (PPT) Worksheet 1 (Page 1)	
	4. The teacher uses the students' textbook to revise the sentence patterns that they will use later in the story.  Example:    You   dance?   Yes,   I/we   can.   he/she   share?   No,   he/she   can't.   they/we   cook?   No / Can you [X2] / dance / I can't / I can	Oral interaction	Students' English textbook	

	5. The teacher displays the sentences on the smart board/chalkboard and asks the students to read the sentences aloud. (5 mins incl. step 4)	Oral interaction	PPT/ Chalkboard with sentence patterns
	Practice (10 mins)  6. The teacher asks students to complete the sentences on their worksheet (page 2.) This can be done in groups or individually. (5 mins)  7. Finally, the teacher asks students to practice reading the sentences together in groups. This allows students to become familiar with the sentence patterns. (5 mins)	Oral interaction & Group work	Worksheet 1 (Page 2)
	Warm up (10 mins)  1. The teacher divides the students into 6 groups and distributes the scripts and related worksheets to each student.  2. The teacher guides students through the pre-reading activities.  Example:	Oral interaction + Individual reading	'Say no to Plastics' Script & Worksheet 2
	OR O		
Second Period	QUESTIONS:  1. Which animal lives in the ocean, the turtle or the crocodile?  2. What is on the beach?  3. What happened to the turtle?  4. How can we help sea animals?		
	Presentation & Practice (35 mins)  1. The teacher guides the students to read through the script. (10 mins)  2. The students read the story, "Plastics in Our Oceans" on the worksheet. They then answer the 5 questions about the story. This is completed together in groups. (5-10 mins)  3. The teacher asks the students some questions about the script. (5 mins)	Group work	Worksheet 2

1-4

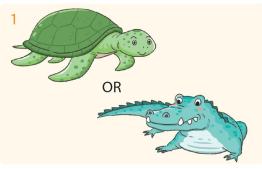
	POSSIBLE QUESTIONS:  1. Who are the main characters?  2. What happens in the story?  3. What is the main problem in the story?  4. How do Joey and Tom turn into sea turtles?  5. What can Joey and Tom do to help stop ocean pollution?  The teacher asks the students some questions about the script. (5 mins)	Oral interaction	
	Warm up (10 mins)  1. Students are encouraged to discuss which character they want to play. The teacher helps groups where necessary.  If students struggle to choose roles, the teacher will assign different roles to each student in each group.  2. The teacher asks the students to complete the "Choosing Character" worksheet, providing given details of their characters as well as adding their own ideas.	Group work + Individual practice	Worksheet 3
Third Period	Presentation (30 mins)  1. The teacher asks the students who play the same characters in the story to form groups. (I.e. If students A, B, C, and D all play Tom, they will form one group of "Toms.")  2. The teacher asks the students to write their lines on worksheet 4. The teacher goes around, group by group, demonstrating the correct way to pronounce certain words.  The teacher helps students to read with proper intonation. While the teacher is with one group, the other groups read their lines together.  3. After all the students have read their lines and practiced with proper intonation, the students find 3 classmates to read their lines to. After reading to a classmate, the student can ask him/her to sign his/her name on a checklist. The checklist is provided at the end of worksheet 4.	Group work + Reading	RT Script  Worksheet 4  Worksheet 4 (checklist part)
	<ul> <li>Wrap up (5 mins)</li> <li>1. The teacher asks students to go back to their original groups.</li> <li>2. The class practices their lines in their original groups. This will act as part of a "rehearsal."</li> </ul>	Group work + Oral interaction	RT Script

Fourth Period	Warm up (5 mins)  1. The teacher shows students how to make simple head ornaments with labels. Each student will have a clearly marked character name on their head.  Presentation (20 mins)  1. Students make their own head ornaments of the characters they have chosen. The teacher provides students with paper and relevant stationery to make the head ornaments. The teacher should offer assistance where necessary.	Group work  Oral interaction	
	Practice (20 mins)  1. The teacher distributes a rubric to each student and explains every item on the rubric. (5 mins)  2. The teacher asks students to rehearse their RT script lines in their groups. The teacher should remind students to pay close attention to what the rubric assesses. (15 mins)		Rubric
	Warm up (5 mins)  1. The teacher explains the procedure of the RT show to the students.  PROCEDURE:  1. Drawing lots to decide the performance sequence 2. Group performance 3. Students' feedback to each other; peer evaluation 4. Teacher's conclusion  2. The teacher explains the rubric to the students to make sure they understand how to use it.		
E:C:I	P		
Fifth Period	Presentation (30 mins)  1. The teacher asks each group to go to the front of the class or stage to perform their RT show, group by group.  2. The teacher records the students' performances.  3. The teacher encourages students to be observant of all performances.	RT Performance	Rubric
	Practice (10 mins)  1. The teacher invites students to give feedback to other groups, and to vote for the best group.  2. The teacher draws the lesson to a close and compliments the efforts of all students.		

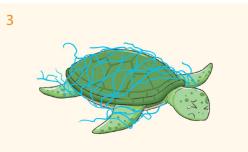
Teachers may refer to Teacher Suggestions for extra resources.

# **UNIT 1** Say No to Plastics

# Pre-reading









#### **Questions:**

- 1. Which animal lives in the ocean, the turtle or the crocodile?
- 3. What happened to the turtle?
- 2. What is on the beach?
- 4. How can we help sea animals?

### Keywords

Nouns	Verbs	Adjectives	Adverbs
bottle	can	difficult	really
food	know		together
paper	need		
garbage	put		
	must		
love (r	n.) / (v.)		

#### Sentence Patterns 1

	you	dance?
Can	he / she	share?
	they / we	cook?

Yes, No,	I / we he / she they / you	can. can't.
-------------	----------------------------------	----------------

#### Sentence Patterns 2

How many	books	are there	on the table?
There is	one (book).		
There are	five (books).		

#### Characters



#### Joey

A boy who turns into a sea turtle after eating a special fruit. He learns about what is happening in the ocean, and he tries to do something to save it.



#### Tom

Joey's friend who also turns into a sea turtle. He wants to help save the sea animals as well.



#### **Turtle Amy**

A green sea turtle who is entangled in a net.



#### **Turtle Jim**

A hawksbill sea turtle with a plastic fork up his nostril.



#### **Seagull Ray**

A seagull with a plastic bag stuck on its face.



#### **Seagull Joyce**

A seagull married to Seagull Ray, and is very worried about him.



#### Mrs. Whale

A blue whale with plastic straws stuck in her spout.



Mr. Whale

A pilot whale with lots of plastic waste in his stomach.

(Standing order: Mrs. Whale, Turtle Amy, Joey, Tom, Turtle Jim, Mr. Whale, Seagull Ray, Seagull Joyce)

\*NOTE: Use a transparent plastic bag and put lots of plastic garbage in it, and tie it around Mr. Whale's tummy.

6

### **Say No to Plastics**





#### Outline

The story is about two boys who eat devil fruit and turn into sea turtles. They learn a lot about what plastics are doing to sea animals and the ocean. Can the boys come up with a plan to save the ocean?

NOTE: All words in italics are suggestions of movement or facial expression.

#### Act 1 CDI1

(All marine animals come up holding a picture of a wave.)

Mr. Whale: Hey everyone, there are two boys on the beach.

Mrs. Whale: What are they doing? Are they fighting?

Turtle Amy: Are they fighting for something?

Turtle Jim: Oh. I think they are fighting over an apple.

Mr. Whale: Well, they should learn how to share.

(All marine animals sing the "Sharing song.")

Sharing, sharing, we all share. Some for you and some for me.

(NOTE: Please refer to *Teacher Suggestions* for the melody.)

#### Act 2 CD12

(All marine animals come up holding a picture of a wave.)

Tom: Wow! What is that? Is it an apple?

Joey: It looks like a guava. I want one. How many are there?

Tom: There is only one. I am going to eat it.

Joey: Can you give me half? Can you share?

Tom: No way. I found it.

Joey: Come on. Sharing is caring.

#### (All marine animals sing the "Sharing song.")

Sharing, sharing, we all share. Some for you and some for me.

Tom: Okay...Fine.

(They both eat the special fruit, and they don't feel well.)

Tom: I feel weird.

Joey: **Me**, too.

(Suddenly, they disappear.)

#### Act 3 CD 3

(In the ocean.)

Tom: Ah... Who are you?

Joey: Who are you?

Tom: I'm Tom.

Joey & Tom: Aaaaahhh!! (Looking shocked)

Tom: It must be the special **fruit**.

Joey: It's all your fault.

Tom: I **know**. I'm sorry. We are turtles now.

(While they are fighting, all the marine animals get close to them.)

Turtle Jim

Turtle Amy & Hey, hey. What's wrong? (Turtle Amy is entangled in a net. She

stands next to Joey. Turtle Jim stands next to Tom.)

Tom & Joey: Aaaaaahhh!! (They look at each other. They are all shocked and start

yelling at the same time.)

Turtle Jim: Hi, I am Jim. I am a hawksbill sea turtle. Are you guys okay? Are you new here?

Tom: Hi, I am Tom. I am from...uhm...somewhere...(*Timidly*)

Mr. Whale: Hi, I am Mr. Whale, a pilot whale. What about you? (He points to Joey.)

Joey: I am Joey. (Timidly)

Turtle Amy: Hi. I am Amy, a green sea turtle.

#### Act 4 CD14

Mrs. Whale: Hi, I am Mrs. Whale. I'm a blue whale. By the way, where are you from? Where is "somewhere?"

(Joey and Tom look at each other.)

Tom: Well... It's a long story. Anyway, what's that thing on your neck?

Turtle Amy: I don't know. It has been stuck around my neck for a long time. Now it's more **difficult** for me to swallow **food**. I am so hungry.

(Joey gets closer to see what it is.)

Joey: OMG! It's a fishing net. Let me help you get it off your neck.

Mrs. Whale: We have been trying to help her, but we failed. (Joey tries to get the net off Turtle Amy's neck, but he also fails.)

Joey: Oh, my arms are too short. Sorry!

Turtle Amy: It's okay. I've gotten used to it. I just eat less **food** these days. (Two seagulls fly closer to them. They make a seagull noise, "squawk.")

(A plastic bag is stuck on Seagull Ray's face.)

Turtle Jim: What's that on your head?

Mrs. Whale: Is that your new style?

Seagull Ray: I have no idea. This thing has been stuck on my head for 2 days.

Mr. Whale: Are you okay?

Seagull Ray: It's really hard to breathe. I don't like this new style. It's killing me.

Tom and Joey: OMG! That's a plastic bag.

Seagull Joyce: **Can you** guys help him take it off his head?

Joey: We are sorry. We really want to help but our arms are not long enough to reach it.

Tom: We can't even take that net off Turtle Amy's neck.

Seagull Joyce: Oh, that's okay. Thanks for trying.

#### Act 5 CD15

Seagull Ray: Turtle Jim, what's wrong with your nose?

(Turtle Jim has a plastic fork stuck in his nostril.)

Turtle Jim: I don't know what this is.

(Tom and Joey get closer and scream.)

Tom and Joey: Aaaaahhh!!! That's a plastic fork.

Tom: OMG. What's wrong with you guys? There is a lot of **garbage** stuck all over

your bodies!

Turtle Jim: I don't know. Things have changed around here.

Turtle Amy: There are a lot of weird objects floating in the ocean.

Turtle Jim: We did not have these in the past.

Seagull Joyce: Hey, Mrs. Whale, when I flew by, I saw some weird things on your back. What

are those things stuck in your spout? Can you breathe?

(Mrs. Whale has plastic straws stuck in her spout.)

Seagull Ray: That's funny. Hahaha!

Mrs. Whale: Well, it's not funny at all. I have no idea what these are.

Mr. Whale: They have been stuck there for a week.

Mrs. Whale: Or maybe longer. It is **difficult** to breathe.

Seagull Joyce: Do they taste good?

Mrs. Whale: I can't **really** tell you how they taste. I just swallow everything. There should

be a lot more food in my stomach.

Mr. Whale: Mine, too.

(Tom and Joey get closer and scream.)

Tom and Joey: Aaaaaaahhh! Those are plastic straws.

Tom: Mrs. Whale, you can't eat those. You'll die.

Mrs. Whale: **How many** straws are there?

Joey: **There are** twenty straws.

#### Act 6 CD16

Seagull Ray: People have done this to marine animals.

Seagull Joyce: What have people done?

Seagull Ray: People **put** the plastics and garbage in the ocean.

Turtle Amy: Normally, we marine animals eat lots of things in the ocean.

Turtle Jim: We are just wondering where all the chewy and hard **food** comes from.

All characters: It's everywhere!

Mr. Whale: Yeah... I think I also swallow lots of chewy stuff. I feel bloated!

Turtle Amy: Oh. That's why you have gained a lot of weight.

Turtle Jim: Your tummy is huge!

Joey: You mean you eat a lot of chewy stuff?

Mr. Whale: You know, normally I just open my mouth and swallow everything in front of

me.

Mrs. Whale: I can't tell you exactly what I have eaten recently, but it's really hard to digest.

That's why I don't feel good these days. I think I am dying.

Mr. Whale: I think I am dying, too.

Seagull Joyce: Oh! That's terrible. What have people done to them?

Tom: What can we do? What can we do? They are all dying because of us.

Joey: I can stop using straws for my milk tea.

Tom: And I can bring my own recycable shopping bag.

Joey: What can we do? What can we do?

#### Act 7 CD17

(Joey and Tom start to cry. Suddenly, they start to cough. They cough out the special fruit. They fall asleep and turn back into humans. When they wake up, they are on the beach.)

Joey and Tom: Whoa! We are back!

Joey: What a terrible nightmare!

Tom: What have we done to these marine animals?

Joey: We **must** do something to save them. **We can** do it together.

Tom: Yes. We can't have them keep eating those plastics.

Joey: We can't watch them die because of our mistakes. We human beings are too selfish. Those marine animals die so we can enjoy the convenience of plastics.

All characters: We **need** to stop it.

(All the marine animals join them.)

Tom: Hey guys, you are all here. We want to do something for you. I'll stop using plastic straws, plastic bags, and disposable chopsticks.

Joey: I'll use **bottles** that **can** be recycled, and I'll bring my own cups and recyclable shopping bags, like **paper** shopping bags.

All characters: Awesome! Let's do it.

Mrs. Whale & Turtle Amy: Please say no to plastic bags.

Seagull Joyce Bring your own recyclable shopping bags. & Seagull Ray

Turtle Jim & . Please say no to plastic straws. Mr. Whale

Seagull Joyce Bring your own cups. & Seagull Ray

Tom: Are you still using straws?

Joey: If there's a straw in your hand, let it be the last one.

All characters: Say "no" to plastics, and save the ocean. **Love** our world.

# **Worksheet 0**

# Vocabulary & Matching

Write the Chinese translation for the keywords below. Then, match the words to the pictures.

- 瓶子 1. bottle-\_\_\_\_
- 4. paper-\_\_
- 2. love-\_\_\_\_
- 垃圾 5. garbage-\_
- 知道 6. know-\_\_







- 5
- 3







- E\_\_\_\_6

# Sentence Patterns – Activity 1

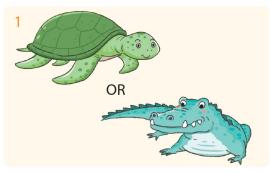
Complete the dialogue below.

Can	you he / she they / we	share?		Yes, No,	I / we he / she they / you	
No / Can you [X2] / dance / I can't / I can						
Pamela: Hey	Raymond. (1)	Can	(2)	you d	ance?	
Raymond: Ye	es, (3)I	(4)_	can	Can you	(5) <u>dance</u>	?
Pamela: No,	(6) <u> </u>	(7)	can't	l can sing. (	(8) <u>Can</u>	
(9) <u>you</u>	sing?					
Raymond: (10	) <u>No</u>	, l can't.				
				>	(	
Su	ısan ()		Betty		Louis	
Ic	an		l can	78	l can	The state of the s
m	ake soup 🗸		make soup $\Box$		make soup	
m	ake cake 🗌		make cake 🛚		make cake	
m	ake pizza 🗌		make pizza 🗌		make pizza	
Sente	ence Pat	terns –	Activity	/ 1		
Mr. Chang is	looking for a	new chef to	work in his res	taurant. Th	e chef must be	good at
			nim? Please an			<b>J</b>
	make cake?	) = 0	mm r rease an		serreer.	
	can. She can	make cake.				
2. What can		mane cane.				
		nd pizza				
He can make soup and pizza.						
	3. Who can make soup but can't make pizza?					
Susan can make soup but can't make pizza.						
4. Who shou	4. Who should be Mr. Chang's choice?					
Louis she	ould be Mr.C	hang's choi	ce.			

# **Worksheet 2**

## Pre-reading Activity 1

Answer the questions below before reading the story.









#### **QUESTIONS:**

- 1. Which animal lives in the ocean, the turtle or the crocodile?
- 2. What is on the beach?
- 3. What happened to the turtle?
- 4. How can we help sea animals?

#### **ANSWERS:**

- 1 The turtle lives in the ocean.
- 2. Garbage is on the beach.
- 3. The turtle is trapped in plastics/garbage.
- 4. We can help sea animals through recycling.

### Pre-reading Activity 2

Look at the pictures and answer the questions that follow.

#### Example:



A: How many bottles are there?

B: There are four bottles.



- 1. A: How many children are there in the classroom?
  - B: There are five children in the classroom.



- 2. A: How many people are in the kitchen?
  - B: There are two people in the kitchen



- 3. A: How many slices of pizza are there?
  - B: There are six slices of pizza

# **Worksheet 3**

### Choose Your Character

After choosing your character, complete the details below.

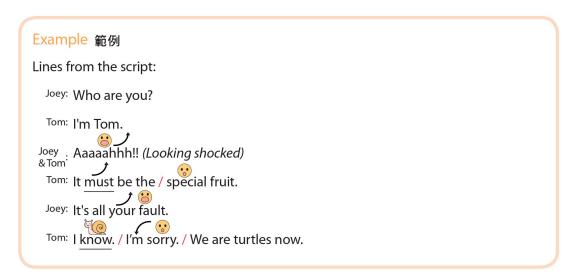
Character:	
Your Personality	Character's Personality
e.g. shy, cute, lovely	e.g. loud, serious, charming
I'd like to play be	ecause
Draw a picture of what you tl	nink your character looks like.

# **Worksheet** • Voice Practice

Group: \_\_\_\_\_

#### ● Mark Your Lines 標記圖示





### Write and Mark

Write down your lines and mark them. 寫下你的台詞並做適當標記

\ <u>-</u>		The state of the s
18		
		<b>A</b>



# Practice in Groups

Find three classmates to read your lines to. After reading to a classmate, ask him/her to sign his/her name on the checklist below.

找三位同學練習台詞

### Signature and Evaluation 念過後請同學簽名

Name	Good	Ok	Needs more practice



Practice makes perfect!!

19

# Reader's Theater Resentation Rubric

Kindly print the Presentation Rubric as needed.

Group :	N	ame:	
	Outstanding (8-10 Points)	Adequate (4-7 Points)	Needs Work (0-3 Points)
Clarity 發音清晰度	All words are pronounced correctly and are easily understood.	Most words are pronounced correctly and are easily understood.	Many words are mispronounced, are read too fast or too slow, or are mumbled.
Volume 音量	The student consistently speaks loudly enough for the audience to hear.	The student usually speaks loudly enough for the audience to hear.	The student speaks too softly for the audience to hear.
Vocal Expression 表達力	The student consistently changes their voice, reading with appropriate expression and intonation.	The student usually reads with appropriate expression and intonation.	The student doesn't change their voice at all.
Reads in turn 轉換流暢度	The student takes turns accurately and consistently.	TThe student takes turns accurately and somewhat consistently.	The student rarely takes turns.
Cooperation with group members 團隊合作	The student consistently works well with others.	The student sometimes works well with others.	The student has difficulty in working with others.
Comments: 評語:			

Total Score:		/50
	Percentage:	%

# **Teacher Suggestions**

# Song

### The Sharing Song

Sharing, sharing, we all share, Some for you and some for me.



### Reading Comprehension

The teacher may use the story as part of an extra activity (optional.)

Read the story about ocean pollution. Then, answer the questions.

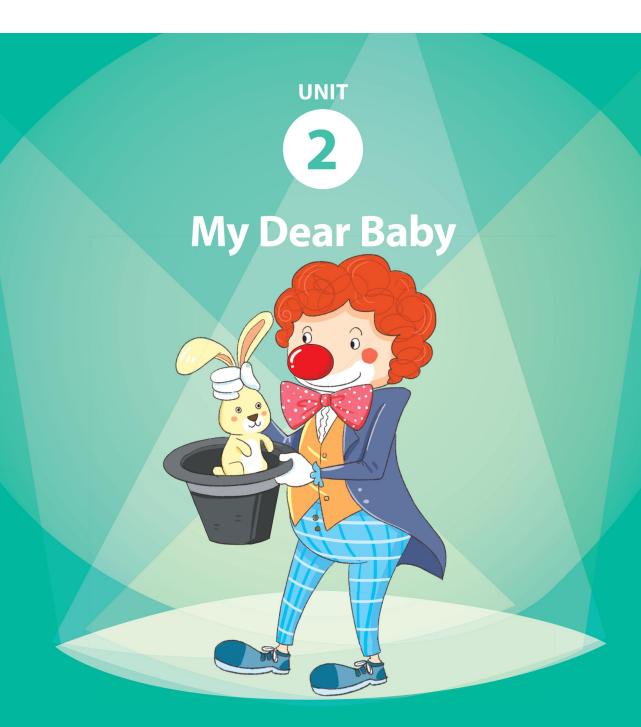
#### **Plastics in Our Oceans**

One billion tons (十億噸) of plastics have been thrown away since 1950. That's a lot of plastic! Plastics are all around us. Straws, computers, and cell phones are made from them.

A lot of food and many drinks come in plastic containers, like bags or bottles. Plastics can be very useful for humans but, they are bad for animals. Most plastics are not easy to recycle. They last forever, and a lot of them end up in the ocean. Many sea animals will eat the plastics, or become stuck in them. We should all try our best to use fewer plastics to help save the world.

#### **QUESTIONS:**

1.	How many tons of plastics have been thrown away since 1950?
2.	What things are made from plastics?
	, and are made from plastics.
3.	Are plastics easy to recycle?
4.	Who/what will eat plastics?
5.	How can people save the world?



**01** Lesson Plan

page 2-1~2-6

02

Script

page 22~29

03

**Worksheet 1** 

page 30~31

04

**Worksheet 2** 

page 32~33

05

Worksheet 3

page 34

06

**Worksheet 4** 

page 35~36

07

**RT Rubric** 

page 37

21

# **Lesson Plan**

Subject		English		
Grade Level		7 <sup>th</sup> Grade	Time Frame	5 Weeks (225 Minutes)
Unit I	Name	Reader's Theater — My Dear Baby		
		Lesson Forma	t	
		2-IV-9 Students are able to perform a simple role play.	Literacy Standards	
		2-IV-11 Students participate in simple English short drama performances.		
	Learning Standards	3-IV-13 Students understand the story plot and content.		General Outline B1 Using symbols to communicate.
		5-IV-1 Students use the basic middle school words for communication.		Goals English-J-B1 Have the ability to listen, speak, read and write English. In daily life students can use the words, sentence patterns, and body language learned to conduct appropriate communication and interaction.
Learning Objectives		5-IV-4 Students read essays and plays while using the correct intonation.		
		Ac-IV-4 To be able to use the middle school vocabulary. (Listen, Read, Write and Speak with 2000 words)		
	Content Objectives	Ad-IV-1 To be able to use grammatical patterns.		
		Ae-IV-1 To know simple songs, essays and plays.		
		B-IV-7 To be able to do a role play.		
	n with other nt Areas	Arts (Performance and prop c	onstruction)	
Resources for the RT Unit		English Textbook		

#### **Learning Targets**

- 1. Students are able to recognize 2000 junior high school level basic words and pronounce them
- 2. Students are able to use certain sentence patterns to read script lines.
- 3. Students are able to comprehend scripts by filling out worksheets.
- 4. Students are able to interact with peers and rehearse script lines cooperatively.
- 5. Students are able to perform a role play and present a reader's theater show.
- 6. Students are able to evaluate their peers' performance fairly according to a rubric.
- 7. Students are able to appreciate their peers' and give positive feedback.



	Lesson Plan with Activities		
Period	Content and Implementation	Assessment	Teaching Tools/Notes
First Period	Warm up (5 mins)  1. The teacher starts a discussion about moms/ guardians. The teacher asks the students some questions about this topic.  Possible questions to ask students:  -What do you think a mom's responsibility is? (For lower level students change to, "What do moms do?")  -How much plastic is recycled every year?  -What can plastic do to marine animals (sea animals)?  Presentation (20 mins)  1. Vocabulary  1. The teacher uses PPT to show pictures of the keywords and guides students to read the words correctly. (5 mins)  2. The teacher divides the class into six groups, and distributes worksheet 1 to the students. The teacher goes through the worksheet with the students. (5 mins)  3. Students complete the first page of the worksheet in groups. (5 mins)  II. Sentence Patterns  4. The teacher uses the students' textbook to revise the sentence patterns:  Example:  **Sentence Pattern**  **The teacher uses the students' textbook to revise the sentence patterns:  Example:  **Sentence Pattern**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **Example:**  **The teacher uses the students' textbook to revise the sentence patterns:  **The teacher uses the students' textbook to revise the sentence patterns:  **The teacher uses the students' textbook to revise the sentence patterns	Oral interaction  Group work	PowerPoint (PPT) Worksheet 1 (Page 1)
	5. The teacher displays the sentences on the smart board/chalkboard and asks the students to read the sentences aloud. (5 mins incl. step 4)	Oral interaction	Students' English textbook
	Practice (10 mins)  6. The teacher asks the students to complete the sentences on their worksheet (page 2.) This can be done in groups or individually. (5 mins)	Oral interaction	PPT OR Chalkboard with sentence patterns

First Period	7. Finally, the teacher asks the students students to practice reading the sentences together in groups. This allows students to become familiar with the sentence patterns. (5 mins)	Oral interaction & group work	Worksheet 1 (Page 2)
Second Period	Warm up (10 mins)  1. The teacher divides the students into six groups and distributes the scripts and related worksheets to each student.  2. The teacher guides students through the pre-reading activities.  Example:  QUESTIONS:  1. What do you think a "Tiger Mom" is?  2. Why is the girl sad?  3. Why do you think her mom is yelling at her?  4. If you could ask your mom/dad/guardian for one thing, what would it be?	Oral interaction + Individual reading	'My Dear Body' Script & Worksheet 2
	1. The teacher guides the students to read through the script. (5-10 mins)  2. The teacher asks each group to read different parts of the script. (10 mins)  3. The teacher asks the students some questions about the script. (10 mins)  POSSIBLE QUESTIONS:  Who are the main characters?  What happens in the story?  How did the moms put pressure on their kids?  Do you ever feel like you have too much pressure from your mom/family?  4. The teacher discusses answers with students.	Group work & Oral interaction Oral interaction	'My Dear Body' Script

Warm up (5 mins)  1. The teacher shows students how to make simple head ornaments with labels. Each student will have a clearly marked character name on their head.	Group work	Rubric
Presentation (20 mins)  1. Students make their own head ornaments of the characters they chose.  The teacher provides students with paper and relevant stationery to make the head ornaments.  The teacher offers assistance if necessary.	Oral interaction	Stationery for head ornaments
Practice (20 mins)  1. The teacher distributes the rubric to each student and explains every item on the rubric. (5 mins)  2. The teacher asks students to rehearse their RT script lines in their groups. The teacher reminds students to pay close attention to what the rubric assesses. (15 mins)		Rubric
Warm up (5 mins)  1. The teacher explains the procedure of the RT show to the students.  PROCEDURE:  1. Draw lots to decide the performance sequence 2. Group performance 3. Students' feedback to each other; peer evaluation 4. Teacher's conclusion  2. The teacher explains the rubric to the students to make sure they understand how to use it.  Presentation (30 mins)  1. The teacher asks each group to go to the front of the class or the stage to perform their RT show, group by group.  2. The teacher records the students' performance.  3. The teacher encourages students to be observant of all performances.  Practice (10 mins)  1. The teacher invites students to give feedback to other groups, and to vote for the best group.	RT Performance	Rubric
1. The teacher invites students to give feedback to other		
	1. The teacher shows students how to make simple head ornaments with labels. Each student will have a clearly marked character name on their head.  Presentation (20 mins)  1. Students make their own head ornaments of the characters they chose. The teacher provides students with paper and relevant stationery to make the head ornaments. The teacher offers assistance if necessary.  Practice (20 mins)  1. The teacher distributes the rubric to each student and explains every item on the rubric. (5 mins)  2. The teacher asks students to rehearse their RT script lines in their groups. The teacher reminds students to pay close attention to what the rubric assesses. (15 mins)  Warm up (5 mins)  1. The teacher explains the procedure of the RT show to the students. PROCEDURE: 1. Draw lots to decide the performance sequence 2. Group performance 3. Students' feedback to each other; peer evaluation 4. Teacher's conclusion  2. The teacher explains the rubric to the students to make sure they understand how to use it.  Presentation (30 mins)  1. The teacher asks each group to go to the front of the class or the stage to perform their RT show, group by group.  2. The teacher records the students' performance. 3. The teacher records the students to be observant of all performances.  Practice (10 mins)  1. The teacher invites students to give feedback to other groups, and to vote for the best group.  2. The teacher draws the lesson to a close and	1. The teacher shows students how to make simple head ornaments with labels. Each student will have a clearly marked character name on their head.  Presentation (20 mins)  1. Students make their own head ornaments of the characters they chose. The teacher provides students with paper and relevant stationery to make the head ornaments. The teacher offers assistance if necessary.  Practice (20 mins)  1. The teacher distributes the rubric to each student and explains every item on the rubric. (5 mins)  2. The teacher asks students to rehearse their RT script lines in their groups. The teacher reminds students to pay close attention to what the rubric assesses. (15 mins)  Warm up (5 mins)  1. The teacher explains the procedure of the RT show to the students. PROCEDURE: 1. Draw lots to decide the performance sequence 2. Group performance 3. Students' feedback to each other; peer evaluation 4. Teacher's conclusion  2. The teacher explains the rubric to the students to make sure they understand how to use it.  Presentation (30 mins)  1. The teacher asks each group to go to the front of the class or the stage to perform their RT show, group by group.  2. The teacher records the students' performance.  3. The teacher encourages students to be observant of all performances.  Practice (10 mins)  1. The teacher invites students to give feedback to other groups, and to vote for the best group.  2. The teacher draws the lesson to a close and

# **My Dear Baby**

# Pre-reading









### **Questions:**

- 1. What do you think a "Tiger Mom" is?
- 3. Why do you think the Mom is yelling at her child?
- 2. Why is the girl sad?
- 4. If you could ask your mom/dad/ guardian for one thing, what would it be?

# Keywords

Nouns	Verbs	Adjectives	Adverbs	Conjunctions
life	want	then	because	because
piano		never		
thing		always		
pl	an	ha	rd	
		mu	ıch	

### Sentence Pattern 1

I usually eat lunch at twelve.

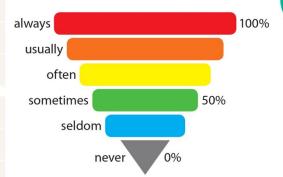
We sometimes take a walk at night.

They never have breakfast at home.

I am always bored at cram school.

We are often sleepy after sports day.

They are seldom lazy in the PE class.



Complete the sentences. Use the chart colors as a guide.



Example: play together after school

We <u>often</u> play together after school.

### Sentence Pattern 2

He / She	has	long hair.	He / She	doesn't have
They / We	have	short hair.	They / We	don't have

### Example:



Strong arms / not weak arms

The girl has strong arms.

She doesn't have weak arms.



long hair / not short hair

The girls <u>have</u> long hair.

They don't have short hair.

blue eyes.

big ears.

### Characters



Mom 1 (M1) - Amy
A mom who loves her son, but asks him to do many things.



Child 1 (C1) – Tim
A son who grows up
feeling tired of non-stop
requests from his mom.



Mom 2 (M2)- Grace
A mom who loves her son, but asks him to do many things.



Child 2 (C2)- Sam
A son who grows up
feeling tired of non-stop
requests from his mom.



Mom 3 (M3)- Lynn
A mom who loves her daughter,
but is very strict towards her.



Child 3 (C3) – Jamie
A daughter who grows
up feeling down because
of all her mom's requests.



Mom 4 (M4)- Jade
A mom who loves her daughter, but is very strict towards her.



Child 4 (C4) – Lucy
A daughter who grows
up feeling down because
of all her mom's requests.

(Standing order: M1, M2, M3, M4, C1, C2, C3, C4)

\*NOTE TO TEACHERS: Children and moms may be played by any gender provided that the students are recognized as their characters.

## **My Dear Baby**





### Outline

The story is about a group of mothers who have a deep love for their children, but don't always show it. They push their kids to be the best, and leave no room for fun activities or breaks. How far will the moms push their kids?

\*NOTE: All words in green are prayers. It's suggested to ask students to close their eyes and close their hands together in a prayer-like gesture.

### Act 1 CD18

All: I'm not yet born.

Child 1 - Tim: Console me

Child 2 - Sam: Love me.

Child 3 – Jamie: Protect me.

Child 4 - Lucy: Guide me

Mom 1 - Amy: When two becomes three, a baby makes a family complete.

All moms: The love we give our newborns is the love we can never deny or reject,

All children: but only accept unconditionally.

Amy & Grace. My dear baby, you're a miracle sent from heaven above.

(M1 + M2)

Lynn & Jade. A precious little angel to cherish and to love.

(M3 + M4) : All children: Mommy, I wiggle with the sound of your heartbeat.

Mom 1 - Amy: God, please grant my baby ten little fingers and ten little toes.

All children: I have ten little fingers and ten little toes.

All moms: That will be good enough!

All children: I am good enough.

### Act 2 CD19

Mom 1 - Amy: My dear baby, happy 1st birthday! I love you.

Child 1 – Tim: I love you too, Mommy. I am starting to walk.

Mom 2 - Grace: My dear baby, happy 2<sup>nd</sup> birthday! You run so fast.

Mom 3 – Lynn: You make me proud.

All children: We are the best in Mommy's eyes.

Mom 4 – Jade: My dear baby, happy 4<sup>th</sup> birthday. I hope you grow taller and stronger than the others.

All children: Yes, Mommy. I'll be taller and stronger than anyone else.

Mom 2 - Grace: God, please keep my baby safe and sound. Make the child healthy. Make the child strong.

All moms: That will be good enough!

All children: I am good enough.

### Act 3 CDI 10

Mom 1 - Amy: My dear baby, happy 5<sup>th</sup> birthday! Look! A new bike! Your cousins have already learned how to ride! It's time for you to catch up with them.

Child 1 – Tim: Wow, I love it! You're the best Mom in the world. I can do it better than my cousins.

Mom 3 – Lynn: My dear baby, happy 7<sup>th</sup> birthday! A new school bag for our first grader!

Learn more and behave well. Don't lose face.

Child 3 – Jamie: Thank you, Mom. I won't lose face.

All children: I'll do my best.

Mom 3 – Lynn: God, please grant me a very smart child who learns everything quickly.

All moms: That will be good enough!

All children: I am good enough...am I not?

### Act 4 CDIII

26

Mom 1 – Amy: My dear baby, happy 9<sup>th</sup> birthday! We'll celebrate your birthday after your **piano lesson**.

All children: Why do I have a piano lesson today? It's my birthday.

Mom 2 – Grace: Do you **know** how **much** money I pay for these lessons?

Child 2 – Sam: You're right. I'll go.

Mom 3 – Lynn: My dear baby, happy 10<sup>th</sup> birthday. Remember to study hard.

Child 3 – Jamie: Yes, Mommy.

Mom 4 - Jade: You **know** how upset I was when I was reading your report card. Second place is for losers.

Child 4 – Lucy: I promise this semester I'll do better.

Mom 4 – Jade: God, please grant me a grateful child.

All moms: That will be good enough!

All children: I am good enough...am I not?

### Act 5 CD | 12

Mom 4 – Jade: My baby, happy 12<sup>th</sup> birthday. You're a junior high student. If you follow my plan, you'll attend the best senior high in the future.

Child 4 – Lucy: You always have plans for me.

All children: I'm not surprised.

Mom 1 - Amy: Don't give me attitude.

Mom 2 – Grace: I'm your mom.

Mom 3 - Lynn: I know what is good for you.

Mom 4 - Jade: You're just being lazy.

All moms: Now go back to your room and study for the midterm!

Mom 1 - Amy: Hang up the phone.

Child 1 - Tim: I need friends.

Mom 2 - Grace: No free time.

Child 2 - Sam: I'm tired

Mom 3 - Lynn: No Wi-Fi.

Jamie & Lucy. Like how you stopped me from playing basketball?

Mom 4 – Jade: Who do you think you're talking to?

All moms: You'll thank me for what I've done for you!

### Act 6 CD 13

Mom 1 - Amy: It's your 13<sup>th</sup> birthday. I can't believe you failed 3 subjects!

Mom 2 – Grace: After I did so **much** for you?

Mom 3 - Lynn: This is how you reward my hard work?

Mom 4 – Jade: How terrible!

All moms: You embarrass me.

All children: I tried my best!

All moms: Nonsense!

Mom 1 – Amy: You're my child.

Mom 2 – Grace: I've **known** you since you were born.

Lynn & Jade You did NOT try your best!

(M3 + M4)

All children: Maybe my best is **never** good enough for you.

Child 1 – Tim: You said you only hope I have ten little fingers and ten little toes.

All children: You said that would be good enough!

Mom 1 - Amy: You're my baby. You'll be grateful in the future.

Child 2 – Sam: **Then** you said you only hope I can grow smarter, taller, and stronger.

All children: You said that would be good enough!

Mom 2 – Grace: You have to be better than I was.

Child 3 – Jamie: **Then** you said you only hope I can be more grateful.

All children: You said that would be good enough!

Mom 3 – Lynn: You hate me **because ...** you don't understand.

All moms: I just want you to be perfect.

Child 4 – Lucy: You **never** stop writing your wish list.

Child 1 - Tim: I can never get to the finish line you set up for me because ...

All children: ... you just keep dragging it further.

### Act 7 CD | 14

Mom 4 – Jade: What are you doing? Why are you standing by the door?

Child 1 – Tim: This is the very first time in my life.

All children: I attempt to live for myself.

Mom 1 - Amy: Come back. I need you. I **never wanted** to hurt you.

Child 2 - Sam: Goodbye, Mom. I know you love me,

All children: but you love yourself the most.

Mom 2 – Grace: No, no, you can't do this to me. I love you.

Child 3 – Jamie: How many crimes have been committed...

All children: ...in the name of love?

\*\*All moms: Don't go! Oh, no. Please don't go.

\*\*NOTE: Change standing order when moms yell for help. Change to M1, C1, M2, C2, M3, C3, M4, C4.

Child 4 – Lucy: Mom, are you okay? You fell asleep on the sofa and kept shouting.

Mom 4 – Jade: It was a dream. Oh, yes, it was only a dream.

All moms: It was only a dream.

Child 4 – Lucy: Today is my 14<sup>th</sup> birthday. Can I skip the piano lesson and celebrate it at home?

### Act 8 CD | 15

All children: Some people wake up from a nightmare,

Child 4 – Lucy: but some people **never** have the chance.

All children: We are not only your children, Mom.

Child 3 – Jamie: We have our own ideas.

Child 1 – Tim: We have our own dreams.

All moms: We should give you all our love.

Mom 2 - Grace: But not our thoughts.

Child 4 – Lucy: We have our own thoughts, Mom.

Tim & Sam . So show your love. (C1 + C2)

Child 3 – Jamie: For it is what we need most.

All: Children will not remember you for the material **things** you provide, but for the feeling that you cherish them.

# Worksheet **1**

## Vocabulary

Write the **keywords** in the correct places below. Then, write the Chinese translation. The first one has been done for you.



Choose ONE **keyword** and write it in a sentence below.

We need to make a plan before we start the trip.

## Sentence Pattern 1

I usually eat lunch at twelve.

We sometimes take a walk at night.

They never have breakfast at home.

I am always bored at cram school.

We are often sleepy after sports day.

They are seldom lazy in the PE class.



Complete the sentences using the chart colors to help you.



Example: play together after school

We often play together after school.



1. cooks dinner

My mom <u>always</u> <u>cooks</u> dinner.



2. gets up early

My dad <u>usually</u> <u>gets</u> <u>up</u> early.



3. eat broccoli

never eat broccoli.



4. play tennis on the weekend

They sometimes play tennis on the weekend.

# **Worksheet 2**

# Pre-reading Activity 1

After choosing your character, complete the details below.









### **Questions:**

- 1. What do you think a "Tiger Mom" is?
- 3. Why do you think the Mom is yelling at her child?
- 2. Why is the girl sad?
- 4. If you could ask your mom/dad/ guardian for one thing, what would it be?

#### Answers.

A Tiger Mom is a strict mother who controls her children and pushes them to be

- 1. academically successful.
- 2. Her mom is yelling at her.
- 3. The child got bad grades.
- 4. I hope they do not get mad when I have bad grades.

# Pre-reading Activity 2

He / She	has	long hair.	He / She	doesn't have	blue eyes.
They / We	have	short hair.	They / We	don't have	big ears.

# Example:



Strong arms / not weak arms

The girl has strong arms. She doesn't have weak arms.



1. long hair / not short hair

The girls <u>have</u> long hair. They don't have short hair.



2. a big nose / not a small nose

The boy <u>has</u> a big nose.

The boy <u>doesn't</u> \_ have a small nose.



3. small eyes / not big eyes

small eyes . The dog <u>has</u> \_\_\_ It doesn't have big eyes

# **Worksheet 3**

## Choose Your Character

After choosing your character, complete the details below.

Character:	
Your Personality	Character's Personality
e.g. shy, cute, lovely	e.g. loud, serious, charming
I'd like to play be	ecause
Draw a picture of what you the	hink your character looks like.

# Worksheet 4

### ● Mark Your Lines 標記圖示

Fragment (斷句)	Intonation (聲調)	Voice (聲音張力)
Slow down / Pause (放慢 / 暫停)	Rise Fall / Decline (上揚) (下降)	Loud (大聲) Soft (小聲)
	ノへ	Slow (放慢) (Note 可自行延伸) Expression (表情)

### Example 範例

Lines from the script:

Mom 1-Amy: It's your 13<sup>th</sup> birthday. I can't believe you failed 3 subjects!

Mom 2-Grace: After I did so much for you?

Mom 3-Lynn: This is how you reward my hard work?

Mom 4-Jade: How terrible!

All moms: You embarrass me.

All children: I tried my best!

All moms: Nonsense!

Mom1-Amy: You're my child.

Mom2-Grace: I've known you since you were born.

Lynn and Jade(M3+M4): You did NOT try your best!

All children: Maybe my best is never good enough for you.

### Write and Mark

Write down your lines and mark them. 寫下你的台詞並做適當標記



# Practice in Groups

Find three classmates to read your lines to. After reading to a classmate, ask him/her to sign his/her name on the checklist below.

找三位同學練習台詞

## Signature and Evaluation 念過後請同學簽名

Name	Good	Ok	Needs more practice



Practice makes perfect!!

36

# Reader's Theater Presentation Rubric

Group : \_\_\_\_\_

Kindly print the Presentation Rubric as needed.

	Outstanding (8-10 Points)	Adequate (4-7 Points)	Needs Work (0-3 Points)
Clarity 發音清晰度	All words are pronounced correctly and are easily understood.	Most words are pronounced correctly and are easily understood.	Many words are mispronounced, are read too fast or too slow, or are mumbled.
Volume 音量	The student consistently speaks loudly enough for the audience to hear.	The student usually speaks loudly enough for the audience to hear.	The student speaks too softly for the audience to hear.
Vocal Expression 表達力	The student consistently changes their voice, reading with appropriate expression and intonation.	The student usually reads with appropriate expression and intonation.	The student doesn't change their voice at all.
Reads in turn 轉換流暢度	The student takes turns accurately and consistently.	The student takes turns accurately and somewhat consistently.	The student rarely takes turns.
Cooperation with group members 團隊合作	The student consistently works well with others.	The student sometimes works well with others.	The student has difficulty in working with others.
Comments: 評語:			

Name: \_\_\_\_\_

Total Score:		/50
	Percentage:	%

UNIT

**The Two Kingdoms** 



01

**Lesson Plan** 

page 3-1~3-6

02

**Script** 

page 39~45

**Worksheet 1** 

page 46~48

03

04

**Worksheet 2** 

page 49~50

05

**Worksheet 3** 

page 51

06

**Worksheet 4** 

page 52~53

07

**RT Rubric** 

page 54~59

38

# **Lesson Plan**

Subject		English		
Grade Level		7 <sup>th</sup> Grade	Time Frame	5 Weeks (225 Minutes)
Unit l	Name	Reader's Theater — The Two	Kingdoms	
		Lesson Forma	t	
Learning Objectives	Learning Standards	2-IV-9 Students are able to perform simple role play.  2-IV-11 Students participate in simple English short drama performances.  3-IV-13 Students understand the story plot and content.  5-IV-1Students use the basic middle school words for communication.  5-IV-4 Students read essays and plays while using the correct intonations.	Literacy Standards	General Outline B1Using symbols to communicate.  Goals English-J-B1 Have the ability to listen, speak, read and write English. In daily life,
	Content Objectives	Ac-IV-4 To be able to use the middle school vocabulary. (Listen, Read, Write and Speak with 2000 words) Ad-IV-1To be able to use grammar patterns. Ae-IV-1To know simple songs, essays and plays. B-IV-7 To be able to role play.		students can use the words, sentence patterns, and body language learned to conduct appropriate communication and interaction.
Connection with other Content Areas		Arts (Performance and Making	g Props)	
Resources for the RT Unit		English Textbook		

### **Learning Targets**

- 1. Students are able to recognize 2000 junior high school level basic words and pronounce them correctly.
- 2. Students are able to use certain sentence pattern to read script lines.
- 3. Students are able to comprehend scripts by filling out worksheets.
- 4. Students are able to interact with peers and rehearse script lines cooperatively.
- 5. Students are able to perform a role play and present a readers theater show.
- 6. Students are able to evaluate their peers' performance fairly according to a rubric.
- 7. Students are able to appreciate their peers' performance and give positive feedback.



	Lesson Plan with Activities				
Period	Content and Implementation	Assessment	Teaching Tools/Notes		
	Warm up (5 mins)  The teacher starts a discussion about superheroes and superpowers. The teacher asks students some questions about this topic.	Oral interaction			
	Possible questions to ask students: -What is a superhero? -Who is your favorite superhero? -If you could have any superpower, which power would you choose?				
First Period	Presentation  I. Vocabulary  1. The teacher uses PPT to show the pictures of the keywords, and guides students to read the words correctly. (5 mins)  2. The teacher divides the class into 6 groups and distributes worksheet 1 to the students. The teacher goes through the worksheet with students. (5 mins)  3. Students complete the first page of the worksheet in groups. (5 mins)  II. Sentence Patterns  4. The teacher uses students' textbook to revise the sentence patterns.  5. The teacher displays the sentences on the smart board / chalkboard and asks the students to read the sentences aloud. (5 mins incl. step 4)	Group work  Oral interaction  Oral	PowerPoint (PPT)  Worksheet 1 (Page 1)  Students' English textbook		
	Practice (10 mins)  6. The teacher asks students to complete the sentences on their worksheet (page 2.) This can be done in groups or individually. (5 mins)  7. Finally, the teacher asks students to practice reading the sentences in groups. This allows students to become familiar with the sentence patterns. (5 mins)	Oral interaction & group work	PPT OR Chalkboard with sentence patterns Worksheet 1 (Page 2)		

	Warm up (10 mins)  1. The teacher divides the students into 6 groups and distributes the scripts and related worksheets to each student.  2. The students work in groups to finish the worksheets. (8 mins)  3. The teacher shows the correct answer to the students and checks their comprehension of the sentences. (2 mins)  Example:	Oral interaction + Individual reading	'The Two Kingdoms' Script & Worksheet 2
	gold jewels medicine		
Second	QUESTIONS:		
Period	1. Do you know any superheroes?		
	2. If you could have any superpower, what would it be? Why?		
	3. What do you think the king wants to steal?		
	4. Why would a king steal something?	Cualua	'The Two
	Presentation (35 mins)	Group work&	Kingdoms'
	The teacher guides the students to read through the	Oral	Script
	script. (5-10 mins)	interaction	
	2. The teacher asks each group to read different parts of the script. (10 mins)		
	3. The teacher asks the students some questions about the script. (10 mins)		
	POSSIBLEQUESTIONS: -Who are the main characters? -What happens in the story? -Why did the king want Dr. D to make a deadly virus?	Oral interaction	
	-If you could change the ending of the story, how would you change it?		
	4. The teacher discusses answers with students.		

	Warm up (10 mins)  1. Students are encouraged to discuss which character they want to play. The teacher helps groups where necessary.  If students struggle to decide on roles, the teacher assigns different roles to each student in each group.  2. The teacher asks the students to complete the "Choosing Character" worksheet, providing given details of their characters as well as adding their own ideas.	Group work + Individual practice	Worksheet 3
Third Period	Presentation(30 mins)  1. The teacher asks the students who play the same characters in the story to form groups.  (I.e. If students A, B, C, and D all play King Kevin, they will form 1 group of "King Kevins.")  2. The teacher asks the students to write their lines on worksheet 4. The teacher then goes around, group by group, demonstrating the correct way to pronounce certain words.  The teacher helps students to read with proper intonation. While the teacher is with one group, the other groups read their lines together.  3. After all the students have read their lines and practiced with proper intonation, the students find 3 classmates to read their lines to. After reading to a classmate, the student can ask him/her to sign his/her name on a checklist. The checklist is provided at the end of worksheet 4.	Group work + Reading	RT Script  Worksheet 4  Worksheet 4 (checklist part)
	<ul> <li>Wrap up (5 mins)</li> <li>1. The teacher asks students to go back to their original groups.</li> <li>2. The class practices their lines in their original groups. This will act as part of a rehearsal.</li> </ul>	Group work + Oral interaction	RT Script
Fourth Period	Warm up (5 mins)  1. The teacher shows students how to make simple head ornaments with labels. Each student will have a clearly marked character name on their head.	Group work	Youtube videos

Fourth Period	Presentation (20 mins)  1. Students make their own head ornaments of the characters they chose.  The teacher provides students with paper and relevant stationery to make the head ornaments.  The teacher offers assistance if necessary.  Practice (20 mins)  1. The teacher distributes a rubric to each student and explains every item on the rubric. (5 mins)  2. The teacher asks students to rehearse their RT script lines in their groups. The teacher reminds students to pay close attention to what the rubric assesses. (15 mins)	Oral interaction	Stationery for head ornaments Rubric
Fifth Period	<ul> <li>Warm up (5 mins)</li> <li>1. The teacher explains the procedure of the RT show to the students.</li> <li>PROCEDURE:</li> <li>1. Drawing lots to decide the performance sequence</li> <li>2. Group performance</li> <li>3. Students' feedback to each other; peer evaluation</li> <li>4. Teacher's conclusion</li> <li>2. The teacher explains the rubric to the students to make sure they understand how to use the rubric.</li> <li>Presentation (30 mins)</li> <li>1. The teacher invites students to give feedback to other groups and vote for the best group. (8 mins)</li> <li>2. The teacher records the students' performance.</li> <li>3. The teacher encourages students to be observant of all performances.</li> <li>Practice (10 mins)</li> <li>1. The teacher invites students to give feedback to other groups and to vote for the best group</li> <li>2. The teacher draws the lesson to a close, and compliments the efforts of all students.</li> </ul>	RT Rerformance	Rubric

# **The Two Kingdoms**

# Pre-reading









### **Questions:**

- 1. Do you know any superheroes?
- 3. What do you think the king wants to steal?
- 2. If you could have any superpower, what would it be? Why?
- 4. Why would a king steal something?

# Keywords

Nouns	Verbs	Adjectives	Adverbs	Conjunctions
	win	dangerous	forever	of course
	stop	rich	before	come on
wait		terrible		
race				

### Sentence Patterns 1

		dance?
Does	he / she / Tim	play piano?
		cook?

Yes,	ho / oho / Tim	does.
No,	he / she / Tim	doesn't.

### Sentence Patterns 2

Ho / Sho / Time	likes	cats. baseball.
He / She / Tim	doesn't like	the movie. the book.

### Characters



**Narrator 1** 



### (Good characters)



### **Princess Layla**

She is the princess of the Kingdom of Light. Her kingdom is rich.



### **Invisible Paul**

He has a superpower and can make himself disappear any time.



### **Tiger Rose**

She is a loyal soldier in the Kingdom of Light.





### **King Kevin**

He is the king of the Kingdom of Dust. His kingdom is poor.



### **Wolf Violet**

She is a fighter in the Kingdom of Dust.



### Dr. D

He is a scientist and makes an evil medicine for King Kevin.

# **The Two Kingdoms**





### Outline

The story is about two kingdoms; The Kingdom of Light, and The Kingdom of Dust. King Kevin of the Dust Kingdom plans something terrible to try to steal the gold from the Kingdom of Light.

### Act 1 CD | 16

N1+N2: There is a meeting inside the castle of the Kingdom of Dust.

Narrator 1: King Kevin is from the Kingdom of Dust. People in his kingdom are poor.

Narrator 2: For a long time, King Kevin has wanted to be the king of the Kingdom of Light.

All: The Kingdom of Light is **rich!** 

King Kevin: The Kingdom of Light has MUCH gold.

N1+N2: King Kevin will do anything to get the gold.

King Kevin: Our kingdom isn't doing well. We MUST get the gold.

All: We MUST get the gold.

King Kevin: Wolf Violet and Dr. D, I need your help.

Wolf Violet Yes, King Kevin. How can we help?

& Dr. D

King Kevin: Let's make princess Layla of the Kingdom of Light sleep forever and take over

her kingdom.

Wolf Violet: Yes! The gold will belong to us! But how, my king?

King Kevin: Dr. D, I want you to make a deadly virus and a vaccine!

\*virus 病毒

Dr. D: **Of course**, my King. Right away!

\*vaccine 疫苗

N1: Inside Dr. D's lab.

Dr. D: I will make the most **terrible** virus ever!

King Kevin: Make it deadly!

Dr. D: Oh, Princess Layla will sleep forever! I will infect a ring with the virus and hide the vaccine. Mwa-haa-haa. (evil laugh) \*infect 使感染

### Act 2 CD|17

N1+N2: Inside the castle of the Kingdom of Light.

N1: Princess Layla wants to protect the people and the gold in her kingdom.

Princess Layla: Invisible Paul and Tiger Rose, I want more security.

Tiger Rose: No problem, Princess Layla. We're on it!

Invisible Paul: I will check all the weapons.

Princess Layla: Thank you. I am worried that the Kingdom of Dust will try to do something evil

to our kingdom again.

Invisible Paul: Don't worry, my princess. I will go to the Kingdom of Dust and spy for you.

Princess Layla: Thank you, soldiers.

Tiger Rose &. We WILL do our best!

Invisible Paul

All: We WILL do our best!

### Act 3 CDI18

N1: Inside Dr. D's Lab.

N2: Two days ago, Invisible Paul entered Dr. D's lab secretly.

N1: He used his invisible power and no one could see him.

Wolf Violet: Hey Dr. D! Did you make the virus yet?

Dr. D: Yes, Wolf Violet. Here is the ring. I put the virus all over it! So be careful with it! And this is the vaccine. I will hide it in a secret place.

Wolf Violet: Great! I will trick Princess Layla into wearing it. And she will sleep **forever**.

Dr. D+ Mwa-haa-haa. (evil laugh) Wolf Violet:

Dr. D: But remember, don't touch the ring! Good luck!

N1+N2: They both leave the lab...

Invisible Paul: [Talks to himself silently] Oh, no! I need to go back and tell the princess before Wolf Violet gets to her.

### Act 4 CD | 19

N1: At the Castle of the Kingdom of Light.

Invisible Paul: Tiger Rose! Wolf Violet is on her way now with a **dangerous** ring.

Tiger Rose: Why? What's it for?

Invisible Paul: She wants to make the princess sleep forever.

Tiger Rose: Oh, no! Let's go now. We can get Wolf Violet in the forest. **Come on!** 

Invisible Paul: Good idea. Let's go!

N2: In the Forest.

Invisible Paul: I see her!

Tiger Rose: [Talks to Wolf Violet.] Hey you! **Stop**! What are you doing here?

Invisible Paul: Attack her! Now!

Wolf Violet: If you attack me, I will harm you both!

(All: Make some fighting sounds.)

Tiger Rose: Oh, no! I touched the ring.

Wolf Violet: Good! Now, sleep!

(Tiger Rose makes snoring sounds.)

Invisible Paul: NO! Tiger Rose! Wake up!

N1: While Invisible Paul is trying to wake up Tiger Rose, Wolf Violet races to the Kingdom of Light.

### Act 5 CD | 20

N1: At the castle of the Kingdom of Light.

N2: Wolf Violet pretends that she is a princess from a far away country.

Wolf Violet: Dear Princess Layla, it's my honor to meet you.

\*pretend 假裝

Princess Layla: My pleasure, your dress is lovely!

Wolf Violet: Thanks, princess. I have a gift for you from my king and queen.

Princess Layla: Thank you. Wow! What a lovely ring!

Wolf Violet: You are most welcome!

N1: Princess Layla puts on the ring.

All: WAIT!

Princess Layla: Something doesn't feel right. I feel sleepy. Help! ...

N2: Invisible Paul runs back to the castle, but it's too late.

Invisible Paul: My princess! Oh, no! Wake up, wake up! Princess!

### Act 6 CD | 21

N1: At the Castle of the Kingdom of Light.

N2: Invisible Paul is so sad and angry.

N1: He finds Dr. D and asks him to hand over the vaccine.

Invisible Paul: Dr. D! Dr. D! Give me the vaccine!

Dr. D: Let's fight! If I win, I keep the vaccine, but if I lose, you can have it!

(All: Make some fight sounds.)

Dr. D: You beat me! The vaccine is behind that wall. Get it and go!

Invisible Paul: (Talking to himself.) I hope I have enough time to save my dear princess.

N2: King Kevin comes out from behind the door.

King Kevin: You let him get away!

Dr. D: Oh, my king! I lied to him. He took the wrong bottle. The real vaccine is here in this box.

King Kevin: Well done, Dr. D! We win! Now, we can get all the gold!

King Kevin Mwa-haa-haa. (evil laugh)

N1: But what they don't know is that Invisible Paul didn't leave.

N2: He was standing right there.

N1 & N2 He knew they would lie to him.

Invisible Paul: (Talking to himself.) I knew it! I'll take the real vaccine when they leave.

King Kevin: Let's go and get the gold.

Dr. D: Yes, my king.

N1: King Kevin and Dr. D leave the lab.

N2: Invisible Paul takes the real vaccine from the box.

Invisible Paul: I've got it! Time to save the princess!

N1: At the castle of the Kingdom of Light.

N2: Invisible Paul puts the vaccine on Princess Layla's lips.

Invisible Paul: Drink this, princess.

Princess Layla: What...what happened?

Invisible Paul: Don't worry, princess. Everything is okay now.

Princess Layla: Oh, thank you for saving me.

Invisible Paul: It's my pleasure.

NI: The Kingdom of Dust will never bother the Kingdom of Light again.

N2: Because Invisible Paul spread the virus all around their kingdom.

All: They MUST all be sleeping now. Mwa-haa-haa.

\*spread 散播

(All: Make evil laughing sounds.)

(spread, spread, spread)

# **Worksheet 1**

# Vocabulary

Write the **keywords** in the correct places below. Then, write the Chinese translation. The first one has been done for you.

stop race wait dangerous rich win













46

## Sentence Patterns

		dance?	
Does	he / she / Tim	e / Tim play piano?	
		cook?	
Yes,	he / she / Tim	does.	
No,	ne/sne/filli	doesn't.	

Add –s	Add –es	Consonant $+ y = add$ -ies	Vowel + $y = add - s$
jog → jogs	$do \rightarrow does$	$fly \rightarrow flies$	$play \rightarrow plays$
like → likes	go → goes	cry → cries	say → says
$read \rightarrow reads$	$touch \to touches$	$try \rightarrow tries$	enjoy → enjoys
$cook \rightarrow cooks$	wash → washes	$study \rightarrow studies$	stay → stays

Complete the sentences below.

## Example:



A: <u>Does</u> Amy <u>like</u> volleyball?

B: Yes, she <u>does</u>. (She <u>likes</u> volleyball.)



1. have a pet

```
A: <u>Does</u> John <u>have</u> <u>a pet</u> ?

B: Yes, he <u>does</u> . (He <u>has</u> a pet.)
```



2. drink juice

```
A: <u>Does</u> Mr. Wu <u>drink</u> <u>juice</u> ?

B:No, <u>he</u> <u>doesn't</u> . (He <u>doesn't</u> <u>drink</u> juice.)
```



3. Emma / play / piano

A: Does Emma play the piano	?
B: Yes, she does. (She plays the piano.)	



3. Ricky / study / on weekends

A: Does Ricky study on weekends ?

B: Yes, he does. (He studies on weekends.) .

## **Worksheet 2**

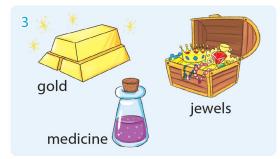
Name : \_\_\_\_\_ Date : \_\_\_\_\_

## Pre-reading Activity 1

Answer the questions below before reading the story.









#### **Questions:**

- 1. Do you know any superheroes?
- 3. What do you think the king wants to steal?
- 2. If you could have any superpower, what would it be? Why?
- 4. Why would a king steal something?

#### **Answers:**

- 1. Yes, I do. I know Spiderman.
- 2. I would like to fly because I can go everywhere.
- 3. I think the king wants to steal "the" gold.
- 4. Maybe because his kingdom is poor.

## Pre-reading Activity 2

likes cats.

He / She / Tim

doesn't like

the movie.
the book.

Example:



like the cake

The girl likes the cake.



1. not like tomatoes

Eric doesn't like tomatoes.



2. like the movie

My friend <u>likes</u> the movie.



3. go to the park

Max goes to the park every weekend.

# **Worksheet 3**

### Choose Your Character

After choosing your character, complete the details below.

Character:		
Your Personality	Character's Personality	
e.g. shy, cute, lovely	e.g. loud, serious, charming	
I like to play bec	ause	
Draw a picture of what you t	hink your character looks like.	

## **Worksheet** 4

### ● Mark Your Lines 標記圖示





### Write and Mark

Write down your lines and mark them. 寫下你的台詞並做適當標記

		1.60
	to the state of th	
The second second		



## Practice in Groups

Find three classmates to read your lines to. After reading to a classmate, ask him/her to sign his/her name on the checklist below.

找三位同學練習台詞

### Signature and Evaluation 念過後請同學簽名

Name	Good	Ok	Needs more practice



Practice makes perfect!!

53

# Reader's Theater Presentation Rubric

Group : \_\_\_\_\_

Kindly print the Presentation Rubric as needed.

		Outstanding (8-10 Points)	Adequate (4-7 Points)	Needs Work (0-3 Points)
Clarity 發音清晰度		All words are pronounced correctly and are easily understood.	Most words are pronounced correctly and are easily understood.	Many words are mispronounced, are read too fast or too slow, or are mumbled.
Volume 音量		The student consistently speaks loudly enough for the audience to hear.	The student usually speaks loudly enough for the audience to hear.	The student speaks too softly for the audience to hear.
Vocal Expre 表達力	ession	The student consistently changes their voice, reading with appropriate expression and intonation.	The student usually reads with appropriate expression and intonation.	The student doesn't change their voice at all.
Reads in tu 轉換流暢度	rn	The student takes turns accurately and consistently.	The student takes turns accurately and somewhat consistently.	The student rarely takes turns.
Cooperatio with group members 團隊合作		The student consistently works well with others.	The student sometimes works well with others.	The student has difficulty in working with others.
Comments: 評語:	:			

Total Score:_		_/50
	Percentage:	%

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## Reader's Theater

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Volume 1

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### 附錄六 桃園市特色英語桌遊

## 桃園市特色英語桌遊

- 研發目的
- 一、學生學習如何用英語介紹 桃園特色景點與旅遊活動。
- 二、運用桌遊之趣味性與互動性,提升學生英語對話能力, 增進學習英語之興趣。



## 牌卡介紹 & 玩法

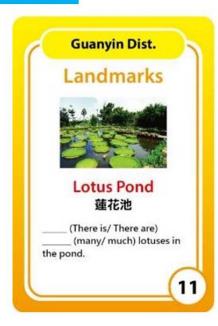
- Map
- Landmarks
- Food
- Facts
- Others
- Surprise
- Chief of District

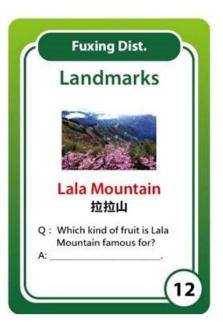






## Landmarks

















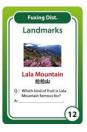














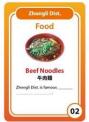


## Food

































## **Facts**

























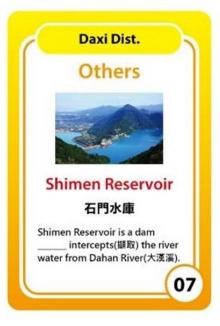


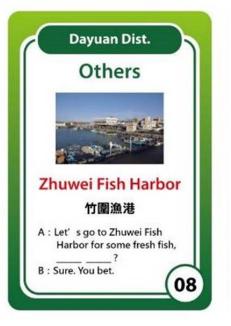






## Others

































## Chief of District



Guanxin Algal Reef(劉新藻雜) has the largest and perfect growth Ecology(生態). It has survived for more than 4,000 years. Its animal density(實物意度) is 5 times of Gacmel (Vetland (最美速步), To protect Guartxin Algal Reef Taoyuan City government will set up " Guanxin Algal Reef Terrain" (維斯漢達生態內對生態的保護者),生經顯完整的漢語地形。且存在的時間超過四千年。觀新漢德的數物應度為藥美測地的5倍。看山源地的8倍。為了保護稀訓漢德,新國市政 \* Pay NT\$500 when you visit Xinws to help preserve the valuable plants and animals in this area.



There are about 70 hectares(公顷) of lotus fields in Guanyin District. They surround Lotus Story House(達花級季報). Visitors here can experience the charm of different lotuses. Taoyuan City Government has developed special products, such as perfume lotus coffee(香水澤報報). lotus seed 觀音區種植約70公頃的硬花田。 可以論經書體驗不同雜花故事組團海角積大的確花日。可以論經書體驗不同雜花的魅力。桃園市政府府開發了香水建咖啡、蓮子布丁豆花、蓮子爆水花及蓮藕貫丸等特色產品。

★As you pass here, please pay NT\$500 for lotus farming experience.



## Surprise

## Even Wealth

Distribute the total money evenly between all players.

## Skip

Miss a turn and stay where you are.

#### Order

Ask one player to skip a turn.

#### Surprise

You win the lottery and can get NT\$500 from the bank!

#### Order

Ask each player to give you one of their "Landmark" cards along with the flag.

#### Order

Ask each player to give you one of their "Others" cards along with the flag.

#### Order

Ask each player to give you one of their "Food" cards along with the flag.

#### Credit

You can throw a die, and multiply (乗) the number for the money you get this time.

#### **Good Luck**

- (in 10 steps)

   You can double the money you get.

   You can prevent bad luck.

#### **Bad Luck**

- (in 10 steps)

   You cannot get any money.

   If you don't answer correctly, you will lose the same amount of money.

#### **Facts**

Take one "Facts Card." Answer it correctly and you will get \$300.

#### Even Wealth

Distribute the total money evenly between all players.

#### Skip

Miss a turn and stay where you are.

#### Block

You can take a roadblock and put it anywhere you like for one round.

#### Defense

You can keep this defense card. When bad luck happens to you, you can defend yourself.

